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The
1914 GAZETTE

•*KNOX COLLEGE*•

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Foreword



HIS book is called THE GALE. It is the twenty-fourth volume of the annual publication of the Junior Class of KNOX College. Please don't think because this book is bound that it is finished. This twenty-fourth volume is really many times larger and more handsome than the copy you see before you. Perhaps the real GALE never will be seen because it exists in the mind like Psychology. What you have before you is merely something by which you may remember Knox College and especially the year 1912-1913.

We want you to take this book and skim it thru and then say all kinds of things about it. Don't forget that the real GALE usually comes out after these books are seen. And please try to forget all the beautiful things you expected of it and lay it away in your trunk. But if you are a true sport you'll look at it once in a while this summer. Maybe you'll rummage around on the shelf a few years hence and take a peep at your picture and at some one else's, too, perhaps. That is what the GALE is for.

Many people have made this book. We must mention the thoughtful ones who have been asking ever since last March, "How is the GALE coming?" They have beautifully reminded us of our duty and of an expectant public. Our thanks are heartily given to the people who took the Joke Books and to those few who have contributed choice bits of humor, whether knowingly or not. We are greatly indebted to the artists who contributed drawings. Cheers for the heroic ones who martyr-like suffered the agonies of having their pictures taken. All who paid their class levies have our deepest respect.

Finally, we are sorry that we have had to close our labors. We have been in delightful fields of venture. We contemplate an immediate southern journey. With something of the delicious expectancy of the immortal Patrick, we shall await the "Gale which sweeps from the north and brings to our ears the clash of resounding arms."



This is a sacred path, beneath these trees
That might have stood unshamed about the glade
Where first the knee of man in worship bent,
A path majestic, rich in dignity.

This is a hallowed path, for busy men
Wide scattered o'er the world turn oft aside
To gaze again back toward the arbored way
That they once trod and murmur "Veritas."

Yet, sacred as it is, as full of love,
As grand, as rich, as hallowed as it is,
This path is more. 'Tis dedicated now
To those who yet shall walk beneath these trees
And consecrated to the many souls
Who shall receive what Knox shall teach, and yet
Whose queries Knox herself shall never hear.

—FRANZ LEE RICKABY.

TO
JOHN LEONARD CONGER
WHOSE SINCERE INTEREST
AND
ACTIVE ENDEAVOR
HAVE MADE THE BY-GONE AGES
LIVE FOR US IN
A
DEEPER APPRECIATION OF
EVERY DAY LIFE AND ITS POSSIBILITIES
WE, THE CLASS OF 1914
GRATEFULLY DEDICATE THIS
TWENTY-FOURTH VOLUME OF THE GALE



John Leonard Conger.

(A Student's Appreciation)



ECENT arrivals from high schools or from the desks of authority in country school houses generally affect a most superior air at the mention of History. Such a topic calls forth vivid pictures of Columbus sailing the ocean blue in exactly fourteen ninety-two and the fall of Rome. Advise a prospective Sophomore to take more History and he will look at you with all the enmity of a two year old towards a black medicine bottle. But deferentially point out to him among the choice lists of subjects the topic History "required course for Sophomores" and he becomes eloquent with indignation at the tyranny of unreasoning faculties. But he is led like a lamb to the slaughter and takes his place in the southwest second story corner of Old Main with a sigh of resignation.

Having hastily reviewed his metrical song of dates and names he is rapturously confident of an immediate favorable impression with the professor. Without the least warning, a clear tone and the flash of a gray eye demand that he give the dynamic elements which contributed to the break up of the Roman Empire, the policies of Charlemagne, how to raise hogs and the kings and queens of England and all their relatives since the time of Cnut. Our jaunty Sophomore is somewhat abashed. Is it any wonder that he suggests the pathetic stick floating in a murky whirlpool of ancient refuse? The state of his mind is exactly pictured by the eloquent blackboard diagram which has been in progress of erection since the opening of the hour. His attempts at recognition have been as disappointing as a half finished sneeze.

John Leonard Conger has changed more false notions of history than one would believe ever existed. His impressive forefinger and his keen tongue have pointed out more flaws in a confident student's recitation than said student ever thought could be exposed in the reasoning of a socialist. The plodding pilgrim along the deserted byways of antiquity has been thrown into the blackest depths of anguish and remorse by the professor's biting reprimand, and again he has occasionally soared the heavenly heights at a word of encouragement.

The usual experience of the new student is that he is prone to be a little too careless about details, or in the professor's words, "He does not grind his grist fine enough." Such a fault can be overcome by careful reading between the lines and by allowing one's self to get "shot thru and thru with the stuff."

Now, some people probably think that a history professor should be the acme of conventional conservatism. Well, friends, your idea may be all right, but the history professor at Knox College is not that type. He does not wear a rusty long coat, neither can you find any cob-webs in his brain. Just step into his class room when a good road's campaign is on in full blast, and your superstitious conceptions of professorial dignity fly to the winds.

Professor Conger is one of the busiest men in Galesburg. His time is divided between his family, his home, his class and the lecture course. Odd moments are taken up with judging contests, going on trips to conventions, and in striking up acquaintances among interesting people. He gets the friendship of the student early in the fall by giving him a good job at peddling bills for the lecture course. It is not such a hard matter to sell tickets after his tempting description of the course. Professor Conger can paint a lecturer in such glowing terms that an eager student will go without a meal to buy a ticket for the course. Those who ought to know say that the professor could pick up a tramp out of the gutter, brush him off, and after five minutes' talk have a crowd the size of an election rally out to hear that tramp give a lecture on Italian Art.

It takes the average student just a short time to learn that these stirring "callings" in class are for his own good after all. It often happens that "the stiffer the medicine, the quicker the cure." If the enraged Sophomore doubts the sincerity of the professor, let him go around after class for a little talk about his grades or about woman suffrage or any other topic. Then where there are no "others who need the waking up too," the professor chats quietly and earnestly with the bewildered pupil and his gray eyes twinkle with a peculiar kind of interested humor. First impressions are not always lasting ones. Listen to your surprised Sophomore say to the inquiring Freshman, "get all of Conger you can, lad."

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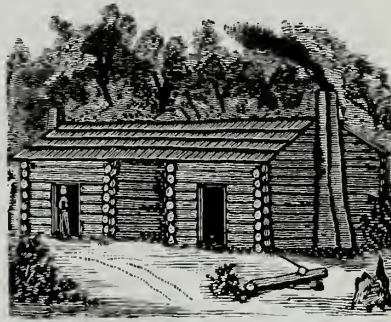
CONDITION

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ADDITION



The Seventy-Fifth Anniversary



NE golden day many years ago, the drowsy stillness of the wood was broken by a sharp, quick sound. A noble tree shivered, swayed and crashed thru the friendly branches of its neighbors to the earth. Other sharp sounds rang out and the fallen tree's splendid limbs fell one by one from the gallant trunk. Frightened squirrels scampered about in chattering alarm, the timid wild fowls soared away on whirring wing and far in the forest, the deer, startled by the strange noise, paused an instant to listen then fled in terror.

The Pioneer had come! His keen-edged axe as it sank in the fiber of the oak struck forth that sound. His shout awoke the slumbering echoes of the forest and sent the wild folk fleeing. The wicked axe went flashing into many stalwart trunks and down crashed each stricken tree. Houses rose in the clearing; a road wound where the underbrush once clustered thickly; strange men roamed the woods. Now and then a terrific bang crashed out, a cloud of smoke drifted somberly thru the shadowy air and some wild thing would lie quivering on the leaves.

It was a lowly beginning. Apparently, it was nothing more than a small cluster of cabins far out on the prairie. But the people who



came to live in those cabins had a purpose in mind. They used the fertile soil for good. They met discouragement and improved their rich opportunities. They builded for the future. Now, that lonely group of huts has changed to a city of handsome buildings and pleasant homes. The confused noises of a busy town now rumble where that axe stroke sounded. The rude log school which housed its eager few has long been gone but in its place stands Knox, a college tested by struggles, endowed with the power of its founders, rich in the varied experiences of busy years.

It was a happy college which celebrated its seventy-fifth birthday last June. Loyal sons and daughters, old and young, gathered from far and wide to honor their alma mater. Sister colleges all over the land paid tribute and their fatherly presidents and professors moved among the family gathering. All week the campus hummed with the glad activities while the echoes of the Jubilee spread to far and distant lands to inspire thoughts of praise in the minds of friends and to awake happy memories in the hearts of absent sons and daughters.

If the birthday celebration of an individual is a glad occasion, how much more delightful is the anniversary of a beloved college! For then, old friends meet again, days long past are re-lived and everyone grows young. It was so with Knox. The campus echoed with the cheery greetings of old comrades; college pranks and college worries again came to mind, but the worries had faded into smile-provoking remembrances and the pranks had gained an added delight.



The usual excitement of Commencement time was heightened by the importance of the anniversary. The occasion meant that Knox had grown in importance in the educational world. It meant that the time had arrived when the true position of Knox in the field of education was appreciated not only by a host of her own sons and daughters but by colleges and universities. It meant that the seventy-five years of growth and service had accomplished definite results and that definite tasks lay in the future.

The center of interest for the alumni and friends of the college was the George Davis Science Hall. It represented the spirit of progress and efficiency which has grown in strength during the last few years and it showed that results had actually been accomplished. The building was thronged by eager visitors each day. Alumni remembered the grimy room on the third floor of Old Main with smiles at the contrast between the splendid new chemistry equipment and the crowded desks of old. Ardent biological students thought of their quarters in Old Main and physics lovers remembered their former room now graced with the tables and rugs of the Y. M. C. A. Every Knox person was proud of the splendid building.

Undergraduates and town people were particularly interested in the strangers who thronged the campus and in the academic processions. The seventy-fifth anniversary marked the occurrence of the first genuine academic procession ever seen in Galesburg. The sight of seniors in caps and gowns had never been too familiar around town, but a long line of professors, college presidents and other prominent people in stately robes with their significant colors was something to remember many days. No doubt there were some who thought that the robes and the procession were absurdities but even such people recognized a special meaning in the college and in its work. They had a kind of reverence for the institution.





But most of us did not have time to ponder much concerning the appearance of things for we were too busy going to parties, reunions, musical programs, speeches and gatherings of all kinds. From the time we entered Central Church for the organ recital until the last moments of the Alumni dinner there was no cessation of interesting events. If you did not like to listen to a lecture or to an address, you could stroll out on the campus and watch the Coburn Players. Or you could go into Central Church and listen to wonderful music; or you could attend a banquet and hear witty toasts. Certainly the man who found nothing of interest in the whole affair was on the outside,—he was not a member of the Knox family.

It was a happy thought that the glad festivities began with an event which perfectly symbolized the spirit of the whole anniversary week. That event was the dedication of the Triumvirate Memorial Organ in Central Church at eight o'clock on Saturday. The new organ, the beautiful gift of a host of loyal friends, pupils, and relatives of the three grand old men of Knox, Albert H. Hurd, Milton L. Comstock, and George Churchill, recalled the fine spirit of present day progress. Its real meaning, the meaning of the thought which placed it there and the music, recalled the present generation's debt to the three great men and the splendid harmony of their purposeful lives.



Sunday we saw the seniors march down the aisle of the Presbyterian Church for the baccalaureate sermon. Somehow they looked different than usual. Was it simply the caps and gowns or was it the thoughtful seriousness? People looked at them with solemn attention. Relatives and friends smiled or looked a little sad to think that they would soon be going away. Many stared with the round wondering eyes of pure curiosity. President McClelland's address was full of helpful suggestions and of worthy thoughts which he had gleaned from the lives of the founders and with principles tested and proved by them and by the president himself in his years of work for the college. "The spirit of 'The Master,'" he said, "is the essential of successful service. Make it the starting point of all your plans and purposes and you may rest assured, that whatever the seeming may be, there will be no failure."

The same thought was expressed but applied in a slightly different manner by Dr. William E. Barton of Oak Park that evening in the annual address before the Christian Associations. Dr. Barton's talk was characterized by "masterful simplicity and fervid emphasis of practical truths." He considered five topics—the Physical Being, the Home, the School, the State and the Church. Into each of these, he said, a great deal more is being put than is being realized in practical returns. These institutions cost more than ever before but the returns are not proportionally larger. Too much emphasis is laid on material equipment,—that is, too much in proportion to the actual re-

sults in increased efficiency and citizenship. The speaker made his final appeal for the Church. He said that he believed that this institution was the most "paying" of all and that it should receive the careful consideration of every young man who sought a field of useful leadership in the world.

Monday was a great day for the regatta. A clear sky, a bright sun, and a cool breeze skipping across the lake at Highland put "pep" into everyone. A cynic had been heard to remark that morning that he bet girls could not row worth a cent. He felt sure that a girl's regatta would turn out to be an affair of capsized boats, splashing oars and screams. But when he saw the long line of decorated floats glide gracefully about in winding maneuvers, he began to change his mind. And when he saw the four racers dart forward at the crack of the pistol and come splitting the little waves down the lake, oars rising and dipping in veteran style, he concluded that he had somewhat overestimated matters. The Freshman boat was plainly the winner from the start. The well trained rowers gained the lead and held it until the finish when they shot under the string with the Juniors close be-



hind. Some thought that the second heat would bring the victor's downfall, but again the wiry maidens in the Freshman craft bent to their task and the final heat was theirs.

The afternoon found us in good humor to enjoy the Senior Class Day exercises. A stage had been erected back of Old Main and the bleachers, (those delightful little trifles college boys like to carry with them to classes), had been arranged to form an amphitheater in front of the platform. The "exercises" proved to be wholly unique. An Athenian play in four parts made a vehicle for a clever interpretation of college life and its characteristic activities. First, the Newcomers as the Freshmen, showed us life at Whiting Hall, Rushing, and the Freshman-Sophomore scrap. Then the Knowitalls, the Dissipaters and the Wisdomites came out as Sophomores, Juniors and Seniors, respectively. Such worthies as Griffes, the advisor of the ruler of the school of Athens, and Olafitus, reminded us strongly of certain familiar men about school. The tender romance of Kalsomine and Asparagus touched a sympathetic chord in every heart. The play was thoroly appreciated because of its charming ingenuity and its amusing novelty.

Lest some people might have forgotten the existence of the Knox Conservatory during the general excitement, of events, at eight o'clock that night, the conservatory graduating class gave a concert in Beecher Chapel. The singers and the players were all at their best. The orchestra accompanied the players in the numbers, thus giving the program a pleasing variety. The skill of the musicians thoroly convinced everyone that all the weird bangings and hootings in the East wing of Whiting Hall had been made for a purpose, and if those strange noises could eventually blend in such pleasing sounds, they were certainly justified.

Tuesday at eight o'clock in the morning the trustees convened in Old Main. We do not know what grave matters were transacted there, nor do we know what was taking place up in L. M. I. Hall at the great reunion. We saw and heard enough, however, to convince



Cast of Characters

David Quixano, a Jewish Musician.....	JESSIE A. CRAFTON
Mendel Quixano, His Uncle.....	JOHN R. FOX
Frau Quixano, His Uncle's Mother.....	BESSIE COAT
Kathleen O'Reilly, their household help.....	VIOLETTE M. BRIGGS
Quiney Davenport, Jr., an unemployed millionaire.....	CHAS. M. BURNS
Herr Pappelmeister, his orchestra conductor.....	CARL M. DUNSWORTH
Baron Revendal, a Russian official.....	ORLO A. EASTMAN
Baroness Revendal, his second wife.....	MILDRED MORRIS
Vera Revendal, her step-daughter.....	WINIFRED C. INGERSOLL



ns that lively times were in progress. Certainly, it was a meeting the like of which Adelphi or even Gnothautii have not experienced in many a day. The alumni of the college and of the conservatory caught the spirit of the time and held class reunions about the campus and a supper in Central Church. At night the various classes came together at the Auditorium for the "Melting Pot," the Senior play. A certain thrill always runs up the spine of the theatre-goer (if he has



not become blase) when he sees the curtain slowly rise and the orchestra strikes up for the overture. A pronounced thrill of expectancy runs thru the house and people settle down to hear, to see, and to criticise. All the usual flurry and excitement of the play were present when the asbestos rose above the lurid moon on "Lake Rice", and the musicians rattled off a popular waltz. The play is surely an interesting one, no matter who the players might be. But if we thought about

the excellency of the play itself that night, it was because we thought so intensely of the players. Surely, we felt proud of the seniors. Of course, we were prejudiced, but outsiders who had seen noted professionals in the same cast declared that our actors were every whit as skillful as the "genuine" performers. Knowing ones saw long hours of careful preparation back of the work, the uninitiated realized that the actors before them had really left their familiar student world and had become for the hour, real characters of a wholly different nature. We all united in giving our heartiest praise to the class, to the trainer, to the actors and all.

The undergraduate was perhaps somewhat elated at the beginning of the anniversary week to learn that no chapel exercises would be held. But it is one thing to go to chapel every day and it is another thing to walk thru the familiar door of old Beecher after several years of absence. So on Wednesday morning the alumni gathered for chapel services. There they recalled the days when they sat in anxious suspense for exciting announcements. There were the well-known initials carved in the seats, the dusty old cushions and the worn stairs. Perhaps the present student wondered why the alumni seemed to enjoy themselves. But there is a difference between the alumnus and the student.

After chapel, the great reunion banquets of Adelphi and of Gnothautii were held. The reluctant Freshman who had hesitatingly paid his society dues felt recompensed for his noble financial sacrifice as he listened to the brilliant toasts of the literary men of old. He gazed proudly into the eyes of the fair one by his side and felt immensely important at the thought of his connection with his society. Perhaps the meetings, few and far between, had somewhat lessened his enthusiasm for the pursuit of the classic, but he promptly decided that the society was a pretty good institution after all. The speeches of the alumni resounded with encouragement to the present members. The speakers told of the prosperous days of old when the society rooms were crowded and when terrific applause thundered frequently at marvel-



lous bursts of oratory. They drew no discouraging inferences from what they had seen and heard of the condition of the literary societies at Knox since they had graduated, but most of the active members who heard their interesting stories of the past felt that not only the floors and windows of the East and West wings of Alumni Hall needed occasional attention, but that perhaps society spirit and enthusiasm needed awakening. Gnothautii feasted at the Elk's Club where wit and humor thrived under the skillful influence of George Fitch. Adelphi had been provided for by the ladies of the Baptist Church. Professor Griffith acted as toastmaster. Hon. John P. Wilson, Professor William G. Caskey, of Oberlin, and Edgar A. Bancroft told of the value of the training they had received in Adelphi, of the practical worth of oratory and debate to the lawyer and to the teacher. They made it clear that the literary societies had something definite to offer to the man who sought a broad education.



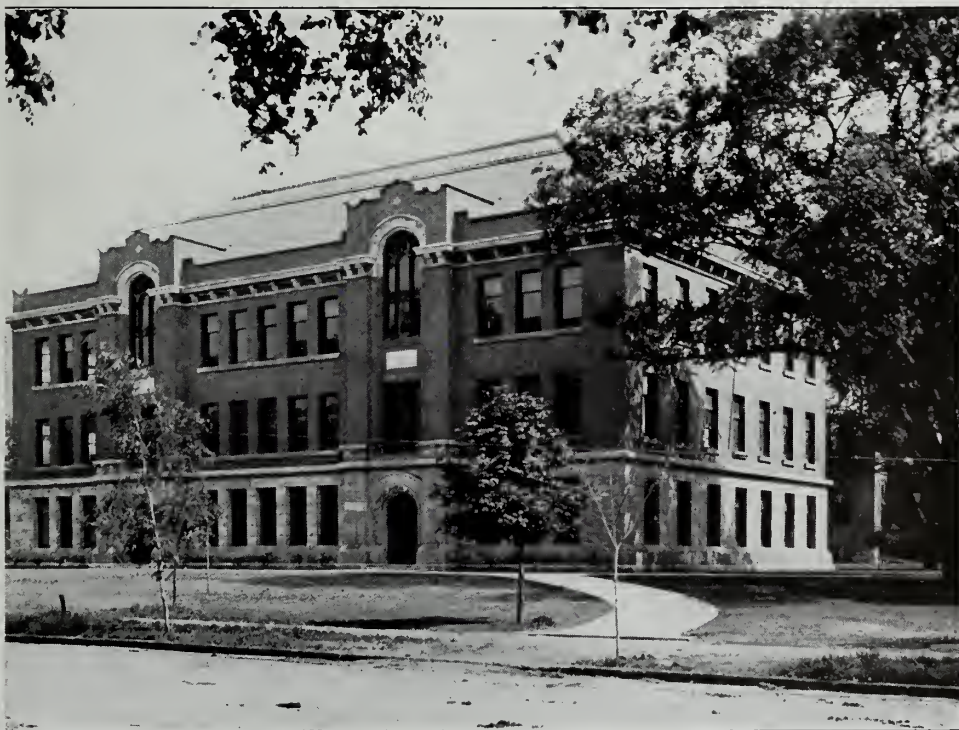
Even the most prosaic individual in the two gatherings had at least felt the strong appeal of the classic within him. To those who had become thoroly enthusiastic over the literary, it was emphatically consistent to stroll from the reunion banquets to the front of Old Main and watch the Coburn Players in 'Twelfth Night. The familiar belfry and battlements of the old building made a romantic background for the rustic stage which had been erected. The green canvas fence shut in a plot of ground across which the hurrying enthusiast had often scampered for an eight o'clock class. But the ground now held entertainment for his eager mind. Even the taut wires over which he had nimbly jumped now assumed a festive air with stage materials slung across them and with trunks and boxes piled along the walk. Students who had "Twelfth Night" hazily tangled with a Midsummer Night's Dream or with Julius Caesar were set right once and for all by the clever acting of the Coburn Players. A few underclassmen were stage struck on the spot and were engaged by the company to take part in the Canterbury Pilgrims that evening.

Central Church was filled that night for the alumni address delivered by Edgar A. Bancroft of the class of '78. His subject was "The College in a Commercial Age." Mr. Bancroft pointed out that in this age of business enterprise we are likely to overlook the true value and function of the college course. The classics have no essential part in shaping a business career but they contribute definitely to a liberal education. The world needs the man with the liberal education. The college must, therefore, hold to its true function. It must preserve the classics for their contribution to the ideal of a liberal education. It must endeavor to accomplish its avowed purpose—to give a broad training, to secure a practical basis for further specialization. The college man must hold his true place as a leader in the world. And so Knox must continue to endeavor to realize the purpose for which she was founded. The material demands of the present must not be overlooked, nor must they reduce the college to a mere commercial institution that does not educate but simply holds students for

money. The speaker was proud of the consistent record of Knox, and he felt confident that the college would still be true to her mission.

Then Thursday came, the last day of the eventful week. At nine-thirty in the morning when the sunbeams sifted gently thru the arching elms along the way to Knox, a stately Commencement procession wended towards Central Church. Into the building the marchers filed and throngs of people surged in behind them. The organ sounded a solemn processional. Then there was a hush and a prayer was given. One by one, eight chosen seniors marched forth and spoke a message live and earnest. Certain worthy friends and graduates of Knox stepped forward to receive honorary degrees. President McClelland read the names of those students in college to whom honors and prizes had been awarded. The benediction was given and the service was closed.

That afternoon, an honored son of Knox, John Huston Finley, told of the growth and service of his alma mater during the past



seventy-five years. Congratulatory addresses were made by the representatives of other colleges and universities.

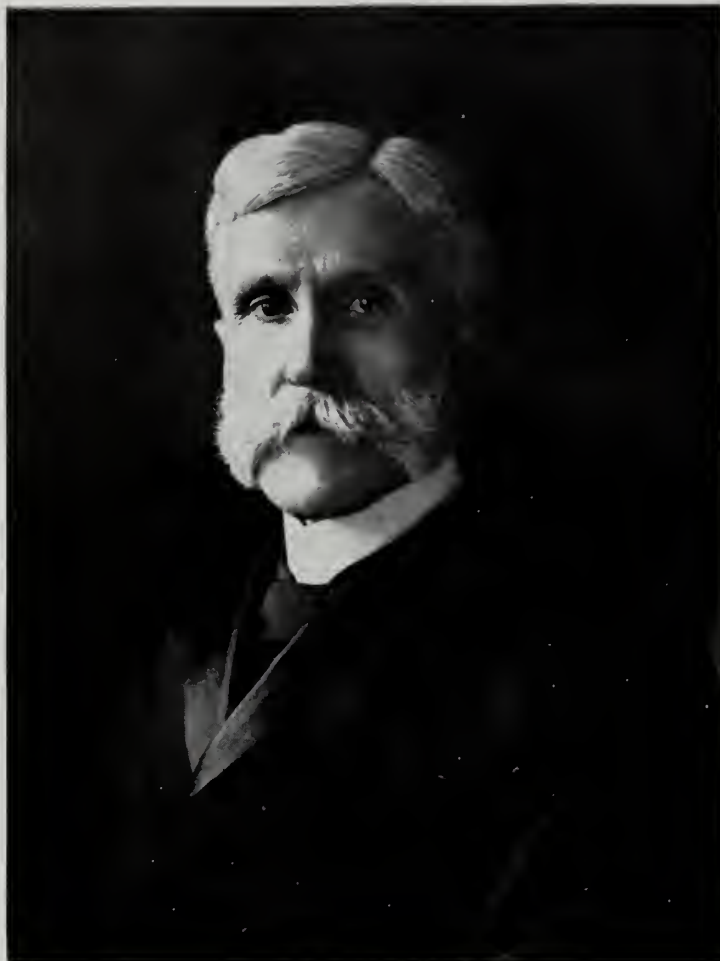
Again the arena back of Old Main was filled with a crowd of eager spectators. This time they watched the seventy-five years of Knox history unfold with the magic of the pageant players. Five distinct periods had been arranged to represent the different epochs thru which Knox had passed. First came the Indian to settle down upon the prairie. Then came the Pioneer with his wagons and his schools. Ante-bellum days were shown,—the days of Lincoln and the Under-ground Railroad. Then came the Civil War Period with soldiers drilling and women working hard at home. At length, the Modern days arrived—full of the spirit of the present activities of Knox and her students.

At night the Knox family gathered together for the farewell dinner in Central Church. Here the spirit of Knox presided in music and in toast from the time Mrs. Arnold "wound the secrets of the past and turned the key of 'Time,'" until the presentation of the oil painting of Dean Willard to the college from the senior class. All the glad events of the happy week filed by in pleasant memory, and the glorious past of dear old Knox was fresh in every heart as the last strains of the Field Song died away and the happy Knox family went home.





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President

656 N. Prairie St.

A. B., Oberlin College, 1875; A. M., 1883; D. D. Tabor College, 1891; LL. D., University of Illinois, 1905; divinity student, Oberlin, 1875-76; Assistant Principal Denmark Academy, 1876-78; student Union Theological Seminary, 1878-79; Andover Theological Seminary, 1879-80; graduate, Andover, 1880; Professor of Philosophy, Tabor College, 1880-91; President Pacific University, 1891-1900; President Knox College, 1900—.

HERBERT VINCENT NEAL, A. M., PH. D.

Professor of Biology

750 N. Academy St.

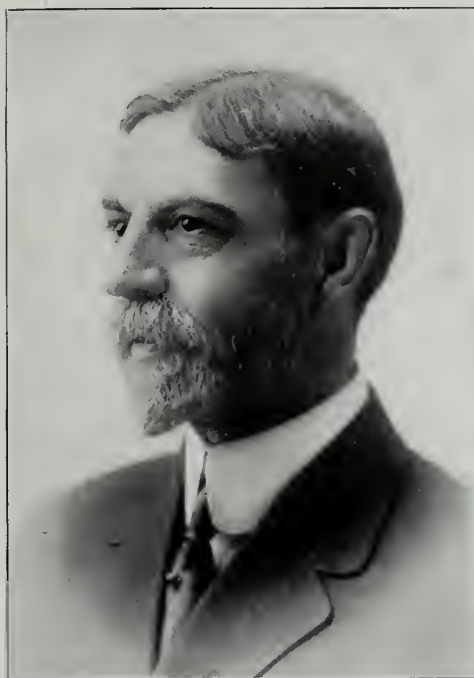
A. B., Bates College, 1890; A. B., Harvard, 1893; A. M., 1894; Ph. D., 1896; Master in History and Latin, St. Paul's School, Garden City (N. Y.), 1890-92; Assistant in Zoology in Harvard and Radcliffe Colleges, 1894-96; student, University of Munich, and at the Naples Biological Station, 1896-97; Professor of Biology, Knox College, 1897—.

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Professor of Mathematics

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A. B., University of Rochester, 1889; A. M., 1892; Ph. D., Yale University, 1898; Instructor in Mathematics, Galesville, Wis., 1889-90; Instructor in Mathematics, Ohio Military Academy, 1890-92; Instructor in Mathematics, Pennsylvania State College, 1892-93; 1894-96; graduate student, Yale University, 1896-99; Instructor in Mathematics, Yale University, 1898-99; Professor of Mathematics, Knox College, 1899—.

WILLIAM LONGSTRETH RAUB, PH. D.

Professor of Philosophy

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A. B., Knox College, 1875; A. M., 1878; Instructor in Latin and Greek, Knox Academy, 1875-91; Assistant Professor of Latin, Knox College, 1891-1905; Professor of Greek, 1905-07; Emeritus Professor of Greek, on the Carnegie Foundation for the Advancement of Teaching, 1907—.



IRA T. CARRITHERS

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A. B., University of Chicago, 1897; B. D., Drew Theological Seminary, 1899; A. M., University of California, 1903; Professor of Latin and Greek, Willamette University, 1899-1902; 1903-06; graduate student, Assistant in Latin, Reader in Greek, University of California, 1902-03; Professor of Latin, Knox College, 1906—.

JOHN LEONARD CONGER, A. M., PH. D.

Professor of History and Government
585 Jefferson St.

A. B., University of Michigan, 1904; A. M., 1905; Ph. D., University of Wisconsin, 1907; Peter White Fellow in History, University of Michigan, 1904-05; Fellow in American History, University of Wisconsin, 1905-06; Assistant in American History, University of Wisconsin, 1906-07; Professor of American History, University of Illinois, Summer Sessions of 1909 and 1910; Professor of History, University of Michigan, Summer Session, 1911; Professor American History, University of Washington, Summer Session, 1912; Professor of History and Government, Knox College, 1907—.

JESSIE ROSETTE HOLMES, B. S., M. L.

Assistant Professor of History and Librarian
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Graduate Knox College Literary Course, 1885; Instructor in History, Yankton College, 1886-87; B. S., Knox College, 1891; student Cornell University, 1891-92, 1895; M. L., Cornell, 1893; Instructor in History, Knox College, 1887-1904; Assistant Professor of History and Librarian, Knox College, 1909—.



GRACE A. STAYT, PH. B.

Dean of Women, Instructor in English

Whiting Hall

Ph. B., University of Michigan, 1891; Instructor in English, Logan College, Russellville, Ky., 1891-93; Instructor in English, Princeton, (Ill.) High School, 1893-97; graduate student, University of Chicago, 1897-99; Instructor in English, Davenport (Ia.) High School, 1899-1903; Dean of Women, Knox College, 1903—.

MABEL HEREN, M. S.

Assistant Professor of Mathematics

Park Apartments

B. S., Northwestern University, 1904; M. S., Northwestern University, 1907; Instructor in Mathematics, Marshfield, (Wis.) High School, 1904-06; graduate student in Mathematics, Northwestern University, 1906-07; Instructor in Mathematics, Knox College, 1907-12; Assistant Professor of Mathematics, Knox College, 1912—.

MILDRED MARY TIBBALS, A. M.

Assistant Professor of English Literature

396 N. Prairie St.

A. B., Pacific University, 1901; A. M., Wellesley College, 1904; Instructor in English, Salt Lake City High School, 1904-6; 1908-9; Instructor in English, Knox College, 1909-11; Assistant Professor of English Literature, Knox College, 1911—.

HELEN MASSEY RUDD, PH. D.

Instructor in French

396 N. Prairie St.

Ph. B., University of Chicago, 1910; graduate student in Romance languages, University of Chicago, 1910-11; Instructor in French, Knox College, 1911—.

MARY SCOTT, A. B.

Registrar

509 S. West St.

A. B., Knox College, 1881; Assistant Treasurer, Knox College, 1890—; Registrar, Knox College, 1905—.

ALICE WILLARD, A. B., A. M.

Instructor in Latin

704 N. Cherry St.

A. B. Knox College, 1902; A. M., 1908.



THOMAS R. WILLARD, A. M., Litt. D.
Emeritus Professor of German, on Carnegie Foundation
 704 N. Cherry St.

A. B., Knox College, 1866; A. M., 1869; B. D., Andover, 1870; Litt. D., Knox College, 1912; Instructor in Latin and Greek, Knox Academy, 1866-67; divinity student, Chicago Theological Seminary, 1867-68; Andover Theological Seminary, 1868-1870; Instructor in Rhetoric and Logic, Knox College, 1871-72; student of Greek and German, University of Leipzig, 1873-75; Professor of Greek and German, Knox College, 1875-1903; Professor of German 1903-12; Emeritus Professor of German, 1912—.

HARRY HESS REICHARD, A. M., Ph. D.
Professor of German
 282 Maple Ave.

A. B., Lafayette College, 1901; A. M., 1905; Ph. D., Johns Hopkins, 1911; Tutor in German and Greek, Lafayette College, 1901-6; Instructor in English and History, U. S. Naval Academy Preparatory School, Annapolis, 1901, 1904, 1906-7; Instructor in German and Latin, College of Notre Dame, Baltimore, 1907-8; student University of Marburg, Germany, Summer Semester and Summer Session, 1903; Fellow in German, Johns Hopkins University, 1910-11; Assistant Professor Greek, The Pennsylvania State College, 1911-12; Professor of German, Knox College, 1912—.

REV. DAVID FALES, JR., A. M., B. D.
Instructor in Biblical Literature
 325 N. Prairie St.

A. B., Harvard University, 1897; A. M., Harvard University, 1899; B. D., Chicago Theological Seminary, 1902; Instructor in English, Lake Forest College, 1897-98; Minister East Main Street Congregational Church, Galesburg, Ill., 1903—; Instructor in Biblical Literature, Knox College, 1906—.

JESSIE ELNORE SPORE, A. B.
Director of Physical Training for Women
 Whiting Hall

A. B., Oberlin College, 1910; Director of Playground, Cleveland, Ohio, 1910; Director of Physical Training, Valley City, N. D., High School, 1910-1911; Physical Director Y. W. C. A., Decatur, Ill., 1911-1912; Director of Physical Training for Women, Knox College, 1912—.



FRANK U. QUILLIN, A. M., PH. D.
Professor of Economics and Political Science
 190 S. Academy St.

A. B., Ohio Wesleyan University, 1903; A. M., Harvard University, 1905; Ph. D., University of Michigan, 1910; Instructor in Latin in High School at Portsmouth, Ohio, 1903-04; Instructor in History at Winona Academy, Winona Lake, Indiana, 1905-06; Principal of High School, Ypsilanti, Michigan, 1906-12; Professor of Economics, Knox College, 1912—.

RALPH JANSSEN, PH. D.
Professor of Greek
 752 N. Cedar St.

A. B., University of Chicago, 1897; Ph. D., Halle-Wittenberg University, 1902; Doctorandus Theologiae, Free University, Amsterdam, 1908; student Universities of Halle-Wittenberg, of Heidelberg and of Strassburg, 1898-1902; Instructor in New Testament Greek and Hebrew in the Theological Seminary at Grand Rapids, Mich., 1902-1906; student in New Testament Greek, Semitics, and Divinity, University of Leipzig, 1906; Divinity School of the United Free Church, Glasgow, 1907, and the Free University of Amsterdam, 1908; Professor of Greek, Knox College, 1909—.

WARREN G. WATERMAN, A. M.
Assistant Professor of Biology
 522 N. Academy St.

A. B., Yale University, 1892; student Union Theological Seminary, 1892-4; A. M., Yale University, 1907; Instructor Fisk University, 1899-02; Professor of Geology, Fisk University, 1903-1908; Secretary of Fisk University, 1908-11; student Columbia University, Spring Semester, 1911; Assistant Professor of Biology, Knox College, 1912—.

LOUIS EICH, A. B.
Instructor in Public Speaking
 703 N. Kellogg St.

A. B., University of Michigan, 1912; Instructor in Public Speaking, Knox College, 1912—.



Conservatory

WILLIAM FREDERICK BENTLEY, Mus. D.

Director of Conservatory of Music, and Professor of Singing

160 W. South St.

Graduated from Oberlin Conservatory of Music in 1883; principal of Musical Department of New Lyme (Ohio) Institute, 1883-85; student in Royal Conservatory of Music, Leipzig, 1887-88; Berlin, Germany, 1888-89; pupil of Delle Sedie, Paris, 1897-98; Director of and Professor in Knox Conservatory of Music, 1885—.

BLANCHE M. BOULT

Professor of Pianoforte

620 N. Cedar St.

Graduated from Knox Conservatory of Music, 1892; pupil of Busoni, Boston, 1893; pupil of Krause, Leipzig, Germany, 1896-98; Professor in Knox Conservatory of Music, 1893—.

HELEN HANNA BIRCH

Professor of Pianoforte

381 W. Losey St.

Graduated from School of Music, DePauw University, 1896; post graduate work under Miss Julia A. Druly, 1896-97; pupil of William H. Sherwood, three Chautauqua seasons; Teacher in Louisiana Industrial Institute, Ruston, La., 1904-06; Student in Berlin, Germany, under Xaver Scharwenka, 1906-07; Teacher in Wesleyan College, Macon, Georgia, 1907; Professor in Knox Conservatory of Music, 1908—.



JOHN WINTER THOMPSON, Mus. B.
Professor Pipe Organ, Theory and Ear Training
 473 Monmouth Boulevard

Graduated from Oberlin Conservatory, 1890; graduated from Royal Conservatory of Music, Leipzig, 1894; Professor in Knox Conservatory of Music, 1890—.

GEORGE ABEEL STOUT, Mus. B.
Professor of Violin, Pianoforte and Conducting
 523 N. Seminary St.

Graduated from Knox Conservatory of Music, 1899; Principal of Music Department, Geneseo Collegiate Institute, Geneseo, Ill., 1899-1900; Professor of Violin and Pianoforte, Fargo College Conservatory of Music, 1900-05; Student in Berlin, Germany, under Max Grunberg and Xaver Scharwenka, 1905-06; Director of and Professor in Wesleyan Conservatory of Music, Grand Forks, N. D., 1906-10; Professor in Knox Conservatory of Music, 1910—.

LILIAN ELWOOD
Professor of Singing
 620 N. Cedar St.

Graduated from Knox Conservatory of Music, 1903. Instructor in Voice, Knox Conservatory, 1903-04. Pupil of Delle Sedie and Jean de Reske and his assistants, Paris, 1904-06; Coached in German Lieder with Hummel, Berlin, Germany, 1906-07; Teacher of Voice, Albuquerque, N. M., 1907-09; Professor in Knox Conservatory, 1909—.

JAMES McCONNELL WEDDELL
Professor of Pianoforte
 185 W. South St.

Graduated from Westminster College of Music, Pa., 1903; pupil of Carl Baerman, Boston, 1903-04; Principal of Piano Department, Synodical College, Fulton, Mo., 1905-07; pupil of Carl Boerman, Boston, 1907-08; Summer Seasons of 1910, '11 and '12; Teacher in New Wilmington, Pa., 1908-09; Professor in Knox Conservatory of Music, 1909—.

NELLIE JOHNSON-SMITH
Teacher in charge of Children's Department
 699 E. Knox St.

Graduated from Knox Conservatory of Music in 1898; Post-graduate study in Knox Conservatory of Music, 1909; Caruther's School of Music, Chicago, Summer Session, 1910; Mrs. Crosby Adams' Summer School, Chicago, 1912; Effa Ellis Music Course, 1912, Teacher in Knox Conservatory, 1910—.

ERNEST BARRETT CHAMBERLAIN, A. B., A. M., B. D.
Professor of Musical History, Singing and Violoncello
 412 Jefferson St.

Graduated from Oberlin College, 1904; teacher in Chillicothe High School, Ohio, 1904-05; Graduate Student in Literature and Music, Oberlin College, 1906; Teacher in Oberlin Academy, 1906-07; Student in Union Theological Seminary 1907-09, and Oberlin Theological Seminary 1909-10; Student in Oberlin Conservatory of Music 1903-04; '05-07; '09-12; student in Chicago, 1911, under Frank Webster; Professor in Knox Conservatory, 1912—.

BESSIE L. HINCKLEY, B. L., Knox College, '93
Secretary and Treasurer
 284 N. Academy St.



The Song of the Melodious Freshman

I skip and leap with wicked glee
O'er all your rules of harmony
I seek for personality,
Adore naive simplicity.
Crash, bang, plinkety thump!
Hurrah for Discord-bump!

What's classic stuff is Greek to me
But rag-time puts me merrily
To shout my simple melody
With Cubist's joy of victory.
Crash, bang, plinkety thump!
Here comes Bentley-hump!



The Harmonious Senior

The post-impressionistic pompadour,
The evening dress, the little finger's poise,
The smile, aesthetically correct, adore,
But most, the strains of graduated noise.

In Memoriam

NEWELL H. TUCK

March 29, 1892-November 21, 1912

Neurology

ANTIONETTE HARDING (WALTER) Class of 1859

R. C. WALTER Class of 1857

FANNIE AYERS MARSH Class of 1863

ISABEL I. RODGERS Class of 1857

S. V. WHITE Class of 1854

ALEMEDA LARSON (WINGERT) Class of 1893

FRANCIS COLTON Class of 1855





The Knox Athletic Association

Composed of all male members of the College and the Conservatory, who have paid their incidental dues.

ELMER WILLIAMS
President

GEORGE WHITSETT
Vice President

LESLIE ALLENSWORTH
Secretary-Treasurer



Board of Control

ELMER WILLIAMS
Chairman

IRA T. CARRITHIERS
Ex-Officio

EARL BRIDGE
Alumni

PROF. F. U. QUILLAN
Faculty

FRANK HARTMAN
Student

ISAAC PRATT
Student



The Football Season



COMPARING the season with that of last year we have nothing but praise for our team. We played the same number of games and won the same number, but we lost the two most important games and so can not claim the state or conference championship as a result. We lost, not because we did not have a good team, good school spirit, and all the innumerable incidentals which enter into the making of a championship team. We lost because there were two schools who went us one better. That we can claim neither the State nor the Conference championship, both of which were undisputably in our hands last year, does not keep us from feeling mighty proud of our team and its achievements.

When Coach Carrithers issued the cry "To Arms" only six of the last year's team were left to respond. Around these six as a nucleus the Coach and Captain Hartman, with the aid of John Grogan, built a fast and aggressive machine. It was a difficult matter to fill the places of such men as Barclay, Craig, Slough, Soule and Weisman, who helped so greatly in putting last year's team on its lofty pedestal. Two exceptionally good men in the persons of Smith and Spears added greatly to the strength of the band, but even with such men as these, there were still three positions to be filled by inexperienced men. Through the untiring efforts of the Coach and the hard and consistent work of the men a team was soon whipped into shape. The first games of the season are a monument to their efforts.

In two practice games Galesburg and Kewanee High Schools succumbed to our attack by scores of 46 to 0 and 52 to 0, respectively. Lincoln was the next to feel our sting. Great interest was attached to this as the first college game of the season. The result tells the tale—Knox 33, Lincoln 7. Carthage was then made to walk the plank to the tune of 72 to 0. After the team had shown up so well in this game the hopes of the rooters ran wild. Little doubt was evinced as to the outcome of the Illinois Wesleyan game. Wesleyan thought they had "some" team and was determined to strike terror into the hearts of our braves. However, after a pleasant little forty-minute gambol on the green, Knox loped off with the victory. Knox 39, Wesleyan 3. After Wesleyan's failure to humble us Millikin thought they would attempt



it. After the attempt, Knox rooters left the field with joy in their hearts for the score was 36 to 14 in their favor. Then Dame Fortune got real angry with us for our seeming inability to lose a game. Infection broke out in the Gym and several of the men were disabled more or less seriously. Ed Grogan and Spears, two of our star men, were laid up in the hospital, and on the week preceding the Lake Forest game, which would practically decide the State as well as the Conference championship. This greatly weakened the team and owing to the fact that "Puss" Smith was not eligible to play in conference games, the atmosphere was heavy and blue around the campus. Those who saw the game are loud in the praise of the work of the team. They played like demons, opposing every inch of ground, but in their weakened condition could not prevent Lake Forest from winning a well earned victory. Lake Forest 14, Knox 6. The Beloit game came the next Saturday and so the team had no time to recover strength. Quarter Back Grogan suffered a badly twisted knee in the first few minutes of play and this turned what would otherwise have been a closely fought game into a defeat. His loss at a critical moment badly shattered the confidence of the team and it seemed impossible to restore it until the game was already lost. The Monmouth game, as usual, fostered a great deal of interest in both schools. The game was close and hard fought throughout. Knox won—14 to 13. Lombard proved the greatest surprise of the season, on Thanksgiving Day. As usual there was a great crowd and lots of spirit. The fact that time was taken out at in-opportune moments and also that Knox suffered severe penalties, kept the score from mounting higher.

With these records and the unusually heavy schedule, the season may be called very successful. Two games lost out of eight is no mean record and is one to be proud of.

To the Second team and to Assistant Coach Bridge much of the credit is due. They are the men who shared all the pains of the season and none of the glory. All praise to the Scrubs.

Prospects for a championship team next year are indeed bright. Only three of this year's team graduate, so Coach Carrithers and Captain-elect Gates will truly have a strong foundation to build upon. So here's hoping.

The Team

Administration

FRANK HARTMAN	<i>Captain</i>	IRA T. CARRITHERS	<i>Coach</i>
PAUL WILKINS	<i>Manager</i>	JOHN GROGAN	<i>Assistant Coach</i>
VERNON GATES	<i>Captain-Elect</i>	EARLE BRIDGE	<i>Assistant Coach</i>

Personnel

	YEAR	AGE	HEIGHT	WEIGHT	POSITION
Frank Hartman	'13	22	5 ft. 11½ in.	176	Right Tackle
Edward Grogan	'13	22	5 ft. 11 in.	143	Left End
Paul Wilkins	'13	23	5 ft. 11 in.	165	Right Guard
Vernon Gates	'14	22	5 ft. 7 in.	140	Right Half
Hugh Grogan	'14	21	5 ft. 11 in.	152	Quarter Back
Frank Smith	'15	20	6 ft. in.	178	Left Half
Fred Carlestrom	'15	22	5 ft. 10½ in.	197	Left Tackle
Truman Plantz	'15	21	5 ft. 10 in.	156	Right End
Paul Wheeler	'14	19	6 ft. 1 in.	157	Center
Clarence Spears	'16	18	5 ft. 10½ in.	240	Left Tackle
Mark McWilliams	'15	19	5 ft. 07½ in.	140	Left Half
Abram Powelson	'15	18	5 ft. 9 in.	143	Full Back
William Ferris	'15	20	5 ft. 10 in.	164	Left Guard
Leslie Allensworth	'13	24	5 ft. 10 in.	140	Right End
Franz Harshbarger	'16	18	6 ft. in.	166	Left Guard
Dan Wheeler	'15	18	5 ft. 11½ in.	154	Left Half
Gerald Norman	'15	18	5 ft. 7 in.	132	Quarter Back
Phillips Brooks	'16	19	5 ft. 7 in.	148	Left Half

Average weight of team, 160½.

Average weight of line, 169.

Average weight of backs, 147.



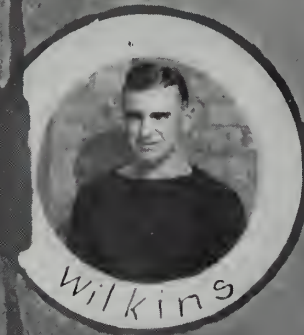
The Season

OPPONENTS	PLACE	KNOX	OPPONENTS
Galesburg High School	Willard Field	46	0
Kewanee High School	Willard Field	52	0
Lincoln College	Willard Field	33	7
Carthage College	Willard Field	72	0
Illinois Wesleyan	Bloomington	39	3
Millikin University	Willard Field	36	14
Lake Forest University	Lake Forest	6	14
Beloit College	Beloit	0	40
Monmouth College	Willard Field	14	13
Lombard College	Willard Field	7	0
Total		315	91

Standing of the "Little Five" Conference

	GAMES PLAYED	WON	LOST	PER CENT
Lake Forest	3	3	0	1.000
Beloit	3	2	1	.666
Knox	3	1	2	.333
Monmouth	3	0	3	.000
Armour	0	0	0	.000







Curtis Brown



Norman



M. Williams



Plante



Powellson



Harshburger



Ferris



Spears

The Men

FRANK HARTMAN, *Captain*

Right Tackle

Though handicapped during the greater part of the season by poor physical condition Frank played his usual stellar game at tackle. He could always be depended upon to open up holes in the opponents' line and it was through his side of the line that many of our long gains were made. As Captain of the team he displayed a marked example to his men for pluck and aggressiveness. He was the unanimous choice of all critics for tackle on the All-Conference and All-State teams. His loss next year will be felt keenly.

PAUL WILKINS, *Manager*

Right Guard

Besides playing an excellent game, first at center, then later in the season at guard, "Swede" handled the managerial duties in a most business-like way. This is his second year on the Varsity and we hate to lose him, for he, too, graduates this year. He received honorable mention in connection with the All-State team for his brilliant playing.

EDWARD GROGAN

Left End

"Eddie" is another of our seniors who will make a big gap in the team on leaving. Throughout his four years Eddie has been a steady and reliable man at end. He is speedy and accurate in handling the forward pass. He is also a reliable punter and his services were often called upon. Eddie received honorable mention in connection with both the All-State and All-Conference teams. There is no doubt that he is one of the fastest ends in the State.

VERN GATES, *Captain-Elect*

Right Half Back

Though one of the lightest men on the team his natural speed and ability to pick holes made him an invaluable man at half. As an open field runner there were few men who could surpass him. As Captain-elect, there is no doubt that his next year, though his last, will be his best. He was mentioned as a possible candidate for the All-Conference team.

HUGH GROGAN

Quarter Back

At quarter Hughie played a stellar game. His generalship was all that could be desired, and his work both in offensive and defensive was remarkable. Hughie also shared his brother's natural ability for handling forward passes. He was chosen for the position as All-Conference quarter back.

FRANK SMITH

Left Half Back

Though not eligible to play in the Conference games, "Puss" covered himself with glory against the non-conference schools. It was due to his ability that our showing was so good against these schools. As a punter there was none his equal in the state, and it is doubtful if there are any his superior in the middle western colleges. He could always be depended upon to make good gains, his long end runs and his open field playing were remarkable. His forward passing was of the highest order. All critics agreed that he would have been the logical man for half back on the All-State and All-Conference teams but for his ineligibility to play in the Conference games. He will have completed his year's residence here this year and will be able to exert his powers against the Conference schools next year.

FRED CARLESTROM

Left Tackle

"Ole" did not play in any position long enough to accustom himself to it, but his weight, speed and sure tackling made him invincible wherever placed, and he never met his equal. His work in the line was especially strong. "Ole" made the All-State as well as the All-Conference team as tackle and full back respectively.

CLARENCE SPEARS

Left Tackle—Right End

Men of Spears' caliber are always welcomed at Knox. At Kewanee High School he won an enviable record and his college football has added to it. He was often called back to full in critical moments and his 230 pounds would always push the ball over for a first down or a touch-down. As a place kicker and a punter "Sarah" displayed no mean ability. He was without equal among the tackles of the state and was the unanimous choice for the All-state team. Spears is a Freshman this year.

TRUMAN PLANTZ, JR.

Right End

As was predicted in last year's GALE, "Egg" easily made the team this year at end. He has been a steady and consistent fighter and we were all glad to see him do it. "Egg" achieved fame in the Lombard game.

PAUL WHEELER

Center

This elongated specimen of the Junior class came out after the season was well under way. "Shorty" thought that the berth of center was waiting for him. Coach thought so, too. "Shorty" was a good scrapper and was in nearly every play.

Basketball

Review of the Season



BASKET ball practice commenced just after Thanksgiving with three "K" men and plenty of new material out for places. The membership of the team was not fixed surely till long after the season had commenced. Then accident and injuries compelled many changes in the final lineup. Prince at forward and McWilliams at guard played thru the whole season. Robertson at guard and at forward missed only a few games on account of injuries. Harshbarger and Gabrielson were new men who developed into varsity material at center and at forward, respectively. LaMonte, Powelson, Brooks, and Jones all served at times on the first team. Prospects for next year are excellent. Not a single K man will be lost by graduation.

The season itself began unsuccessfully. The first half was filled almost wholly with defeats. The change in the style of play improved conditions and though games were still lost, the defeats were by small margin and occasional victories came. The climax of the season was reached when the team defeated Armour at the very last of a most exciting game on the home floor. The games were well attended but the rooting was hardly up to the Knox standard until the Armour game. To be sure the fellows in the gallery were usually hampered by what Cæsar calls impedimenta, but the men on the floor didn't get together for enough good, big Zip Rabs, but wait till next year and we spectators can redeem ourselves.

The Scores

KNOX	OF
30 Parsons	
28 Iowa Wesleyan	
26 Monmouth	
19 Lake Forest	
43 Lombard	
39 Parsons	
29 Armour	
36 Lake Forest	
17 Monmouth	
23 Armour	
38 Iowa Wesleyan	
—	—
328	3.

What the Men Did

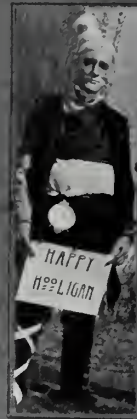
	FIELD GOALS	FOULS	TOTAL PTS.
Captain Prince	50	44	144
McWilliams	29	10	68
Robertson	11		22
Harshbarger	23		46
Gabrielson	8		16
La Monte	5		10
Brooks	2		4
Cady	2		4
Niefert	2		4
Powelson	2		4



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Baseball

Review of the Season



AST year's baseball season was an unsteady one. Although seven old varsity men were back in their suits, the pitcher and the catcher of the year before were among those missing. This made it necessary to do quite a bit of shifting and changing around before the right combination was found. Most of the infield positions had to be filled with new men. The team as finally made up, went thru a season of alternating success and defeats. The boys were strongest on the home field.

Soule, filling "Heinie" Prince's place, pitched a good, steady game thruout the season. Weisman played second part of the time and helped out efficiently on the pitching staff. Hughie Grogan showed his versatility by developing into a first rate catcher. McKemy played most of the season as right fielder, but when he was needed, he took his place behind the bat in good style. Shorty Wheeler's wonderful reach was put to good use at first base and Craig was switched to third after playing a star game in this unfamiliar corner of the diamond. Eddie Grogan, Prince, and Weisman covered the territory about the keystone sack. In the outfield, Eldridge and Slough held down their positions as left and center in their usual brilliant style.

The season started with the defeat of Parsons and two drubbings administered to Lake Forest. The Chicago trip was disastrous. The Lake Forest game was the only victory gained. Armour and Beloit won by large scores. Armour also won on Willard Field. We took Monmouth into camp and though the Iowa trip was not very successful, Lombard was given her usual defeat and the Monmouth game was a sharp pitcher's battle between Shrank and Soule.

The game with the Alumni played during commencement week was full of thrills and the old grads managed to trim the youngsters to the tune of 6 to 4. It is hoped that this game will prove to be an annual affair, and that at least once a year such old stars as John Hilding, Sapp, Ellis and others, may have a chance to try out their skill on their younger brothers.

The Team

Soule	Pitcher
H. Grogan	Catcher
Wheeler	First Base
Prince	Second Base, Right Field
Weisman	Pitcher, Second Base
Craig	Third Base
E. Grogan	Short Stop
Eldridge	Left Field
Captain Slough	Center Field
Plantz	Sub
McKown	Sub
Pratt	Manager

The Games

April 23, at Knox	Knox 5	Parsons 4
April 27, at Knox	Knox 16	Lake For. 3
May 2, at Lake Forest	Knox 3	Lake For. 0
May 3, at Beloit	Knox 1	Beloit 16
May 4, at Armour	Knox 1	Armour 11
May 11, at Knox (7 in.)	Knox 0	Armour 2
May 13, at Knox	Knox 6	Ia. Wes. 4
May 18, at Knox	Knox 5	Monmouth 3
May 21, at Fairfield, Ia.	Knox 5	Parsons 7
May 22, at Mt. Pleasant	Knox 1	Ia. Wes. 2
May 27, at Lombard	Knox 6	Lombard 4
May 30, at Monmouth	Knox 0	Monmouth 3
June 12, Willard Field	Knox 4	Alumni 6

Batting

	GAMES	A. B.	R.	H.	AVE.
Prince	12	41	5	14	.341
Craig	12	47	9	16	.340
Weisman	12	49	10	12	.245
McKemy	6	21	2	5	.238
Eldridge	12	41	6	9	.219
E. Grogan	8	32	2	7	.219
H. Grogan	10	32	4	7	.219
Wheeler	12	44	2	7	.159
Slough	12	46	5	6	.130
Soule	11	33	2	3	.290
Plantz	1	4	0	1	.250
McKown	1	4	1	1	.250
Team	12	396	48	88	.222

Fielding

	P. O.	A.	E.	AVE.
Eldridge	15	2	1	.944
Wheeler	109	2	6	.932
H. Grogan	81	19	11	.901
Slough	15	1	2	.888
Weisman	20	35	7	.887
McKemy	9	2	2	.846
Prince	13	12	5	.833
Soule	16	26	9	.823
Craig	12	18	7	.810
E. Grogan	13	17	8	.789
McKown	5	2	0	1.000
Team	308	136	59	.882



Knox College Track Champions



OR the fifth consecutive time, Knox again won the championship of the State last year, with practically no competition. In addition to winning the State title Knox also won the "Little Five" Conference championship by a good margin over Beloit, our nearest competitor. Knox possessed a strong and well balanced team which would have shown up favorably against any of the Colleges or smaller Universities of the middle west. Manager Wm. Miller succeeded in scheduling up three dual meets, which in addition to the Conference meet, gave Knox an opportunity to pit her skill against the best college teams in the state.

In a try-out against the local High School Knox first showed her possibilities. The collegians captured each event with good records and piled up a score of 90 to 23.

Then Monmouth appeared on the scene and was promptly stowed away. Knox 90, Monmouth 27.

Keener competition was expected against Illinois Wesleyan on May 4th. However, after an all morning trip to Bloomington, Knox experienced no real difficulty in trimming the Methodists 93 to 23.

The first and only defeat of the season was experienced at the hands of the Illinois Freshmen on Willard Field. They had an unusually strong and fast team, but had to exert themselves to the utmost to win in a fast meet by the score of 73½ to 43½.

At the "Little Five" Conference meet held at Beloit two weeks later, Knox achieved the signal victory of the year. Beloit with its well balanced team put up a good fight to secure a majority in the final score, but with such men as Yates, Miller and Carlstrom on the Knox team they had little chance. The results of this meet were: Knox, 55 1-3; Beloit, 44; Lake Forest, 19; Monmouth, 5; Armour, 2 2-3.

Captain Wetherbee developed, during the year into one of the best mile runners Knox has ever had. He attached to his belt early in the year the college record in this event.

Herbert Miller, Captain-elect, is one of the best hurdlers in the Middle West. He holds the college record in both the high and low hurdles.

Charles Yates in the half and the quarter can always be depended on to win his ten points. He is without equal among the middle western colleges and holds the college record in the half.

Fred Carlstrom, the hereculean Freshman, broke the college record in the discus his first year on the team. With a little more experience "Ole" will be invincible in his chosen line the weights. He was ably seconded in the discus throw by Parish and in the hammer throw by Hands. Both men could generally get their seconds.

Larson and Ryan both made excellent records in the high jump. Larson also broad jumped now and then while Ryan ran the high hurdles as a diversion.

Bates Marriott, another Freshman, made good in both the 100 and 220. In his three more years he should develop wonderfully. In these runs he was ably assisted by McCutcheon. "Cutch" also was a quarter miler of no mean ability.

Ray Sauter was the only Senior on the team. During his career he has performed in almost every event. The low hurdles, however, were his specialty and it was seldom that he failed to win his expected points. "Stick" is greatly missed this year.



Gillis and Adams had it nip and tuck in the pole vault, though Gillis captured the most points. He bids well to capture the college record before he graduates.

The prospects for the strongest team Knox has ever had are indeed bright this spring. With all the old men back with the exception of Sauter, Adams and Ryan, Coach Carrithers has an experienced team to start with. The squad is greatly strengthened by the addition of one, Clarence Spears, a muscular shot putter from Kewanee. He has an enviable "prep" school record behind him and should capture the record in this before the season advances far. Already he has taken a second in the First Regiment handicap meet held in Chicago in January. The men are training hard and should all be in good condition when the season opens.



The Team

Administration

ROLLIN WETHERBEE	Captain	HERBERT MILLER	Captain-Elect
WILLIAM MILLER	Manager	IRA T. CARRITHERS	Coach

Personnel

100 yard dash	Marriott, McCutcheon, Sauter	Shot put	Carlestrom, Hands
220 yard dash	Marriott, McCutcheon, Sauter	Discus	Carlestrom, Parish
440 yards	Yates, Marriott, McCutcheon	Pole vault	Gillis, Adams
880 yards	Yates Wetherbee	High jump	Ryan, Larson
Mile	Wetherbee	Broad jump	Larson, Miller
Hammer	Carlestrom, Hands	220 yard hurdles	Miller Sauter
	120 yard hurdles		Miller, Ryan

The Season

Willard Field, April 25	Knox 90	G. H. S. 23	Willard Field, May 10	Knox 93½	Ill. Fresh. 73½
Willard Field, April 27	Knox 90	Monm'th 27	Beloit, May 25	"Little Five" Conf. Meet	
Bloomington, May 4	Knox 93	Ill. Wes. 23			

"Little Five" Conference, Beloit, Wis., May 25

Knox	55	1-3 points	Monmouth	5
Beloit	44		Armour	2 2-3
Lake Forest	19			

Results

Mile run—Davis, Lake Forest, first; Fairfield, Beloit, second; Gharrity, Beloit, third. Time—4:40.

440 yard dash—Yates, Knox, first; Wolcott, Beloit, second; Clelland, Monmouth, third. Time—:53.

100 yard dash—Martin, Beloit, first; Marriott, Knox, second; Finley, Monmouth third. Time—:10 1-5.

Shot put—Carlestrom, Knox, first; Spooner, Beloit, second; Collins, Beloit, third. Distance—38 feet.

120 yard hurdles—Miller, Knox, first; Spooner, Beloit, second; Collins, Beloit, third. Time—:16 1-5.

880 yard run—Yates, Knox, first; Osborne, Lake Forest, second; Fairfield, Beloit, third. Time—:03 4-5.

Discus throw—Carlestrom, Knox, first; Parish, Knox, second; Buelow, Beloit, third. Distance—108 feet 8½ inches.

High jump—Ryan, Knox, first; Larson, Knox, Parr and Wood, of Armour, tied for second. Height—5 feet 7 inches.

Pole vault—Davis, Lake Forest, first; Gillis, Knox, second; Collins, Beloit, third. Height—10 feet 10 inches.

220 yard dash—Martin, Beloit, first; Marriott, Knox, second; Willard, Beloit, third. Time—:23 4-5.

Two mile run—Davis, Lake Forest, first; Beckett, Monmouth, second; Garrity, Beloit, third. Time 11:17 4-5.

Hammer throw—Buelow, Beloit, first; Carlestrom, Knox, second; McKee, Lake Forest, third. Distance—125 feet 11 inches.

220 yard hurdles—Miller, Knox, first; Sauter, Knox, second; Spooner, Beloit, third. Time—:28.

Broad jump—Cowling, Beloit, first; Aldrich, Beloit, second; Miller, Knox, third. Distance—21 feet 1 inch.

Relay race—Armour won from Monmouth. Time—4:43.





Knox College Track Records to Date

100 yard dash—10 seconds	R. C. Nash, 1899; R. Eaton, 1909
220 yard dash—22 2-5 seconds	R. C. Nash, 1899
440 yard dash—50 3-5 seconds	R. C. Nash, 1899
880 yard run—2:01 3-5	Charles Yates, 1911
Mile run—4:45 4-5	Rollin Wetherbee, 1912
120 yard high hurdles—15 4-5 seconds	Herb. Miller, 1911
220 yard low hurdles—25 seconds	Herb. Miller, 1911
Broad jump—21 feet 10 inches	R. H. Gaines, 1899
High jump—5 feet 11 inches	R. H. Gaines, 1899
Pole vault—11 feet 1½ inches	H. Palmer, 1909
Shot put—42 feet 4 inches	H. Smith, 1909
Discus throw—111 feet 2½ inches	Fred Carlestrom, 1912
Hammer throw—118 feet 4 inches	H. Smith, 1907



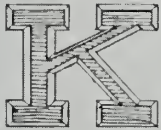


Seniors



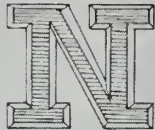
PAUL WILKINS NIOTA

Phi Delta Theta; Adelphi; Football '11, '12, Manager, '12; Student Staff '11, '12; President of Senior Class.



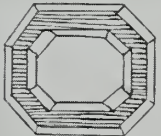
MARY POTTER GALESBURG

Pi Beta Phi; Y. W. C. A. Cabinet '12, '13; President Junior Class '12; Student Staff '12, '13.



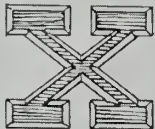
ELMER WILLIAMS GALESBURG

Adelphi; Y. M. C. A. Cabinet '11; Vice-President '12; President '13; Adelphi Prize Debate; Junior-Sophomore Oratorical Contest; Knox-Monmouth Sophomore Debate; Alternate Knox-Beloit-Cornell Triangular Debate; Assistant Football Manager; Manager '12; President Athletic Association; President of Athletic Board of Control; President of Sophomore Class; Knox Lyceum Club; Gale; Athletic Editor of Student; Yellow Jacket '11.



ALICE HELEN FELT GALESBURG

Pi Beta Phi; Lawrence Latin Composition Prize; Honors '10, '11, '12; Y. W. C. A. Cabinet '11, '12; State Convention '11; French Club.



MERLE CLAYTON WINN

DARIEN, MANCHURIA

Secretary of Y. M. C. A. '10, '11; Missionary Chairman '11, '12; Bible Chairman '13, '13; Delegate to Geneva Conference '11 and '12; Delegate to Champaign Conference '09; Adelphi; Chaplain '10, '11; Vice President '12, '13; Freshman Declamation Contest; Sophomore Play; College Player's Club; Student Volunteer Band; Leader '12, '13; Delegate to Rochester Convention '10; Six Hundred Dollar Club; President '12, '13; Special Honors in Greek '11, '12; Senior Basket Ball Team; Yell Master '12, '13; Peace Contest '13; Delegate to Central Illinois Missionary Conference, Monmouth '12, Bloomington '13; Senior Play.



NELLE WALKER GALESBURG

Phi Mu; French Club; Dramatic Club.

CONSTANCE M. HARRISON . . . CHICAGO

Delta Delta Delta; Y. W. C. A.; College Player's Club; English Club; Woman's Number of the Student; Varsity Basket Ball Team.

JAMES LEE LEWIS . . . QUINCY

Tau Kappa Epsilon; Student Volunteer Band; Adelphi; Y. M. C. A. Cabinet '11-'12, '12-'13; First Place Freshman Declamation Contest; Sophomore Class Play; College Player's Club; Gym Team '12; Senior Class Play; Glee Club '12-'13.

VERA OCKERT . . . ROSEVILLE

Monmouth College '09-'10; Y. W. C. A.; Delta Delta Delta.

EDWARD B. GROGAN . . . STREATOR

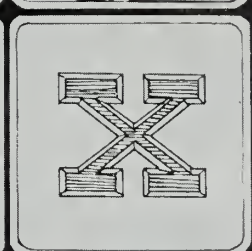
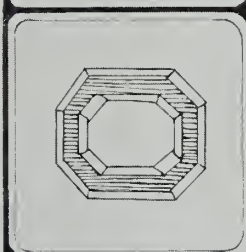
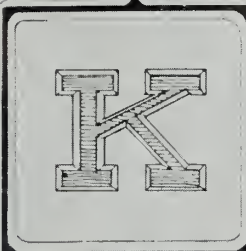
Beta Theta Pi; Student Council '09; Class Basket Ball '10, '11, '12; Captain '09, '10; Varsity Baseball '10, '11, '12; Captain '12; Varsity Football '09, '10, '11, '12.

EMILY LOCK . . . BISHOP HILL

L. M. I. three years; Kafa Club; Regatta '09; Basket Ball '08-'09, '09-'10; Junior Class Treasurer '10-'11; Senior Member of Hall Council '13; French Club.

ISAAC C. PRATT . . . ROSEVILLE

Phi Delta Theta; Adelphi; Manager Baseball '12; Student Member Board of Control.





GRACE A. WELLS GALVA

Phi Mu; Y. W. C. A. Cabinet '11-'12; L. M. I. three years; Treasurer '11; Critic '13; General Honors '12; Assistant in Biology '11-'13.



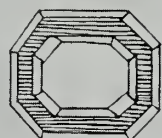
WALTER E. LUNDQUIST GALESBURG

Adelphi; Cor. Sec. '10-'11, '11-'12; Y. M. C. A.; College Band '11-'12; '13 Gale Board; Manager of "The Silver Box" Play '13; Class Photographer; Manager of Lantern Work '12-'13; Manager of Baseball Team '13; Member of Knox "K" Council.



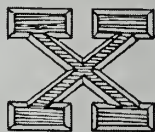
MAUDE SMITH GALESBURG

Y. W. C. A. '04-'06, '12-'13; Cabinet Member '05, '06; Delegate Lakeside Conference '05; L. M. I. '04, '06; Treasurer '05; Junior Class Play '06; Honor Student '05, '06. Finished in three years.



KENNETH ANDREWS GALESBURG

Phi Gamma Delta; Gnothautii; Dramatic Club; English Club; Knox "K" Council; in Casts of "How He Lied to Her Husband," "The Silver Box"; Track Team '10; President Dramatic Club '12; Editor '13 GALE; Treasurer Class '11; Winner First Prize Lawrence Literary Contest '12; Author of Sophomore Class Play, "The Men," "A Pair of Old Fools" and "The Papers"; President Knox Progressive League; Senior Class Play; "Yellow Jacket" '11.



ELEANOR PETERSON GALESBURG

Y. W. C. A. four years; Lake Geneva Delegate '11; L. M. I. '11-'12; Regatta '12.



HERBERT MILLER GALESBURG

Beta Theta Pi; King of Preps '08; Football '09, '10; Track '08, '09, '11, '12; Captain '13; Gnothautii; E. O. D.; Junior Prom '12; Delegate to Labor Assembly; Y. M. C. A.; Student Stock Company; Gale Board '13.

MACK E. GILLIS BOWEN

Phi Delta Theta; Adelphi; Y. M. C. A. Cabinet; Sophomore Play; Adelphi Junior Debate; "K" Club; Track Team '10, '11, '12, '13; Glee Club '12, '13; '13 Gale Board; Yellow Jacket No. III.



ARVILLA JOHNSON OTTAWA

Delta Delta Delta; Y. W. C. A. Cabinet '10-'11; Honor Roll '10, '11, '12; Special Honors in English '11; Woman's Number of the Student '10, '12; Gale Board '12; Y. W. C. A.; State Convention, Peoria, '12; L. M. I. '11-'13; French Club; Student Staff '12-'13.



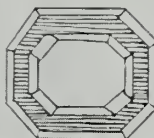
HARRY C. McKOWN GILSON

Adelphi '09, '13; Y. M. C. A. '09, '13; Pianist '10, '13; Quartette '11, '13; Cabinet '11, '12; Glee Club '11, '13; Magician '12, '13; Quartette '12, '13; Consumer's League; French Club; Six Hundred Dollar Club; Stock Company; Captain Second Baseball Team '12; Sophomore and Junior Basket Ball Teams



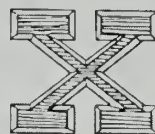
AGNES HARTLEY TOLON

Phi Mu; Y. W. C. A.; L. M. I. three years; Special Honors in Mathematics '11; Class Treasurer '11; Vice President '12; French Club.



HERSCHELL H. HALLADAY KIRKSVILLE, MO.

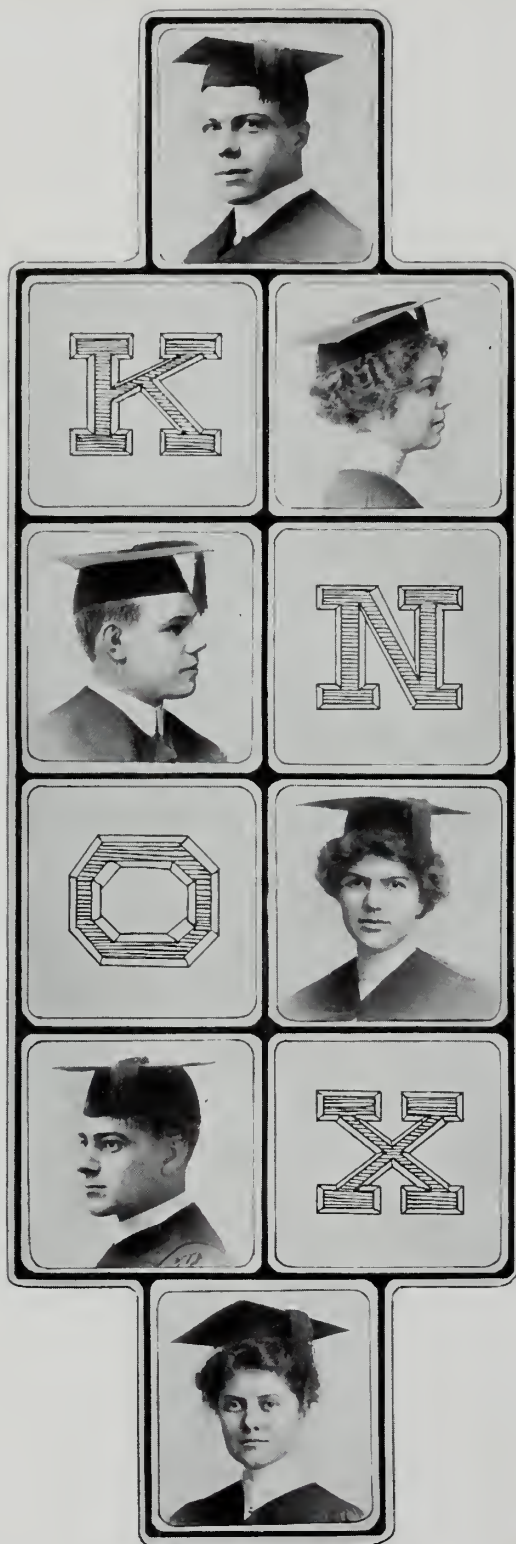
Y. M. C. A.; Adelphi '09-'11; Glee Club '09-'13; Soloist '10-'11, '11-'12, '12-'13; President '12-'13; Song Recital; Yellow Jacket No. III.



ELIDA HOSFORD HAMILTON

Y. W. C. A.; Delegate State Convention, Peoria, '11; Geneva '12.





ROLLIN F. WETHERBEE . . . GALESBURG

Beta Theta Pi; Adelphi; Y. M. C. A.; Sophomore Class Play; College Player's Club; Cast of "Miss Civilization"; Gale Board; Secretary of "K" Council; Track Team '11; Captain '12.

RUTH WEST ROCK ISLAND

Delta Delta Delta; Y. W. C. A.; Member of the Cabinet '11, '12, '13; Vice President '12-'13; Delegate to Geneva Conference '11; Delegate to Central Illinois Missionary Conference '12; Advisory Board of Six Hundred Dollar Club.

MAX HUNTER HARRISON . . . KNOXVILLE

Y. M. C. A.; Gnothautii; Honor Roll '11, '12; Special Honors in Greek; Lawrence Greek Prize '11; Clark Mills Carr Mathematics Prize '11.

FERN MARGARET WEBBER . . . SAVANNA

Delta Delta Delta; Y. W. C. A.; L. M. I. '13; Sophomore Class Play; College Player's Club; Secretary '11-'12; Co-treasurer of Senior Class.

CHARLES LESLIE ALLENSWORTH
GALESBURG

Beta Theta Pi; Y. M. C. A.; Gnothautii; Treasurer of Senior Class; Manager of Track Team '13.

ALICE MARJORIE CARR . . . CHILLICOTHE

Pi Beta Phi; Lawrence Prize in Latin; D. A. R. Essay Prize; Lawrence Prize in Greek Composition; Special Honors in Latin '11; Student Council; Y. W. C. A. Cabinet '11-'12; Gale Board; Honor Roll '10, '11, '12; English Club; House President of Whiting Hall.

FRANK HARTMAN ELLIOTT, IOWA

Football '10, '11; Captain '12; Student Member Board of Control '12-'13; Secretary '13; Student Delegate Little Five Conference, Beloit and Chicago; Freshman Declamatory Contest; Y. M. C. A. Cabinet '12-'13; Adelphi '09; Inter-K Council.

FRANCES WILSON GALESBURG

Western Illinois State Normal University, three terms; Knox Academy, one year; Oneota; Knox Conservatory '09, '10, '12, '13; L. M. I. four years; L. M. I. Poster Committee '12, '13; Y. W. C. A. two years; Dramatic Club; Girl's Glee Club; Reader of the Club '12, '13; French Club; Knox Whipple Ladies' Contest; Prize Girl's Declamation Contest '11, '12.

VERNON WELSH GALESBURG

Phi Delta Theta; Delta Sigma Rho; Adelphi; English Club; Y. M. C. A. Cabinet '11-'13; Leader Freshman-Millikin Debate '10; Knox-Beloit Preliminaries '10; Second Honors Freshman Declamation Contest '10; Sophomore Play '11; Leader Sophomore-Monmouth Debate '11; Winner Junior-Sophomore Oratorical Contest '11; Winner Illinois Intercollegiate Contest '12; Fourth Interstate Oratorical Contest; Knox-Beloit Debate '12; Student Staff '12; Editor Student '12-'13; Player's Club; "The Silver Box" '13; President Adelphi '12; Leader Knox-Beloit Debate '13; State Prohibition Oratorical Contest '13; State Peace Contest '13; Yellow Jacket Staff '11; Gale Board '12; Commencement Speaker.

EDITH L. DUNLAP GALESBURG

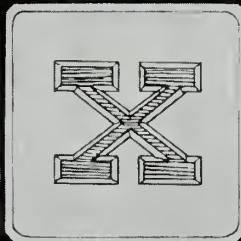
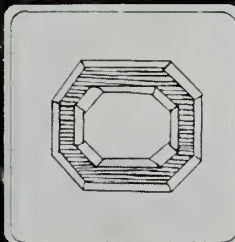
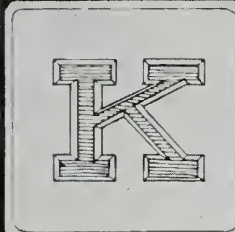
Phi Mu; Y. W. C. A. '10, '11; French Club.

WAYNE EDSON STEVENS AVON

Adelphi; Y. M. C. A.; Treasurer of Y. M. C. A. '11-'12; Glee Club '11-'12, '12-'13; Student Council; Gale Board; Senior English Club; Sophomore Essay Prize; D. A. R. Essay Contest, second prize; Honor Roll '10, '11, '12; Special Honors in Latin '12.

MARGARET BURTON GALESBURG

Y. W. C. A. '09, '10, '12, '13; L. M. I. '13; French Club '13; Knox Academy; Oneota '08, '09; First Prize in Lawrence Preparatory Latin '09; Special Honors in German '10; General Honors '11.





RALPH FREDERICK ROTH . . . RUSSELL, KAN.

Phi Delta Theta; Glee Club '10, '11, '12; Completed Course in three years.



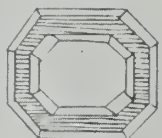
CAROLINE MCCOLLUM GALESBURG

Y. W. C. A. four years; L. M. I four years; Freshman Basket Ball.



HOWARD LEINBAUGH . . . DALLAS CITY

Tau Kappa Epsilon; Delta Sigma Rho; Y. M. C. A.; Adelphi; President '11-'12; Knox Lyceum Club; Knox-Monmouth Sophomore Debate; Joint Winner of Adelphi Prize Debate; Winner Sophomore-Junior Oratorical Contest; Second Place Intercollegiate Oratorical Contest at Eureka '12; Delegate Illinois Intercollegiate Oratorical Association '11; Business Manager Knox Student '12-'13.



ADAH M. NELSON GALESBURG

L. M. I. two years.



GUY V. TRAVERS LONDON MILLS

Glee Club '09-'10, '10-'11, '11-'12, '12-'13; Manager '11-'12, '12-'13; College Band; Conservatory Orchestra; Y. M. C. A.



RUTH CARVER SIOUX CITY, IOWA

Conservatory.

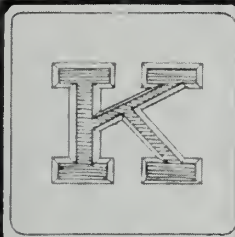
WILLIAM L. MILLER WYANET.

Tau Kappa Epsilon; Manager of Track Team '12; Y. M. C. A. Cabinet; Final Preliminaries in Peace Contest '12; Captain and Manager of Senior Basket Ball Team; Manager of Knox-Beloit Debate; President of Adelphi.



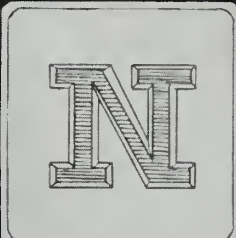
VERNA COOLEY. TOULON.

Y. W. C. A.; Cabinet Member '12-'13; L. M. I. '10-'11-'13; Treasurer '10-'11; President '12-'13; Delegate Geneva Conference '11; Gale Board '13; Honor Roll '11-'12; Manager of Woman's Number of Student '13.



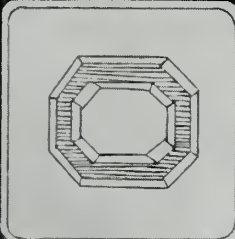
GEORGE WHITSETT. ALBION.

Phi Gamma Delta; Delta Sigma Rho; Gnothantii; Secretary '11-'12; President '12-'13; Y. M. C. A.; Member of Cabinet '12-'13; College Marshall '12; Kafka Club; President '12-'13; K. Council; Athletic Association Vice-president '12-'13; Football '10; A. U. D. F. B. President '12-'13; College Players' Club; Sophomore-Junior Oratorical Contest; Freshman Debate '11; Knox-Cornell Debate '12; Knox-Beloit Debate '13.



MARIE O. REARICK. GALESBURG.

General Honors '10-'11-'12; First Clark Mills Carr Mathematics Prize; Special Honors in Mathematics '12; Special Honors in Physics '12; Commencement Speaker.



GEORGE HENRY WELLS. GALVA.

Tau Kappa Epsilon; Y. M. C. A.; Adelphi; Honor Roll '11-'12; Clark Mills Carr Mathematics Prize '12; Henry Strong Scholarship.



MARY JOHNSON. WARSAW.

Y. W. C. A. Secretary '12-'13; L. M. I. four years.





S. GRACE MELVILLE. GALESBURG.

L. M. I. two years.



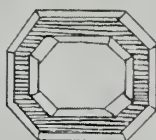
FRANK ALBERT ADAMS. GALVA.

Phi Gamma Delta; Adelphi; Y. M. C. A.; Cabinet '12; Student Council; President of Student Council '12; GALE Board; Junior Prom. Committee; Honor Roll '10-'11-'12; Commencement Speaker.



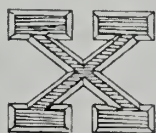
EDITH F. HARDY. JOLIET.

Y. W. C. A.; L. M. I. 1909; Sophomore Basket Ball Team '09-'10; First Place Women's Declamation Contest '12; English Club; Dramatic Club '13; Student Stock Company.



THOMPSON TIPTON ROWE. . . . FAIRVIEW.

Tom said: "I'm not putting any in this year."



GENEVIVE ASHDOWN.

Y. W. C. A.; Phi Mu; L. M. I. '12; French Club.



FRANK LARSON. GALESBURG.

Barb '10-'11-'12-'13; Gnothautii; Vice-president '12; Y. M. C. A.; Cabinet '12-'13; Track '10-'11-'12-'13; Knox K Council; President Oratorical Association; President Knox Prohibition League; General Honors.

LUCILE M. SHERWIN. . . . DIXON, Mo.
 Phi Mu; Y. W. C. A.; Cabinet '11-'12; English
 Club.

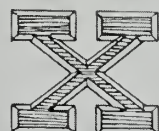
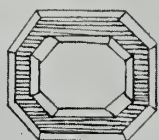
LAWRENCE PARISH. . . . KNOXVILLE.
 Y. M. C. A.; Track Team '11-'12; Knox K
 Council.

JEANNETTE PADDOCK. ARLINGTON HEIGHTS.
 L. M. I.; Honor Roll; English Club; Finished
 course in three years.

A. GREGG OLSON. . . . GALESBURG.
 Gregg gave us one and then said: "Say, leave
 that out, will you? It's not necessary to put it
 in."

LOUISE T. KLINE. . . . GALVA.
 L. M. I. '09; Y. W. C. A. '13; May Barr
 Scholarship '12-'13; Honor Roll '09-'10-'11-'12;
 Special Honors in Biology '11.

THOMAS LAMONTE. . . . HAMILTON.
 Adelphi; College Players Club; Vice-president
 of Junior Class; Basketball Team '13; Manager
 '13; Y. M. C. A. Cabinet; Secretary-Treasurer of
 Oratorical Association.





JESSIE MARIA GADDIS.
GALESBURG.

Conservatory.



MARTHA G. CAMPBELL.
MERCER, PA.

Conservatory. Teacher of
Pianoforte and Pipe Organ in
Knox Conservatory Summer
School 1912; Organist at Cen-
tral Church during Summer of
1912.



VIOLA NESS.
WICHITA, KAN.

Conservatory.



DEAR SENIORS:

OW that you are about to depart from the walks and ways of Knox, you will undoubtedly be in need of a friendly word or two from one who has watched your progress with eager eyes. It is not my purpose to send you any sentimental goodbye or to preach you a baccalaureate sermon. The Juniors will object if their GALE is filled with a lot of tear-provoking stuff. I simply want to tell you that Knox is frankly and honestly proud of you. You have your short-comings and some of you have failed to reach the heights we had set for you. But we think of your development and the growth which lies before you. You have been useful at Knox.

What do you think of the idea so often expressed in chapel talks you have heard at close range about your fitness to take a position of leadership in life? It is a hackneyed idea all right, but there is something in it I think. We old-timers look toward Knox to turn out leaders nowadays just as she used to and we shall be disappointed if some of you don't come out ahead. I think you will be dissatisfied too, unless you find yourself able to do more than the fellow who has not had Knox behind him for four good years.

I remember when I went home after Commencement that the last thing I saw in Galesburg as the train sped away for Burlington was the belfry of Old Main. I might have seen more but something went wrong with my eyes just then. I can still see Dad Page with watch in hand come shuffling in from the campus about ten minutes before class time and I can still hear the sound of the old bell.

What are you planning to do anyhow? Many of you will teach school and some of you will get married right away. Well, both of you are fortunate. I am sorry for you who have not yet decided what you are going to do. Don't waste any more time in thinking about it than you can help but get busy at something.

I am glad the GALE comes out before Commencement time so you will begin to accustom yourselves to taking hints and suggestions now. I am going to write to the Juniors because I want them to step up lively and fill your shoes. Do you think they can do it?

Best wishes to you all.

Sincerely your friend,

ANTIQUUS.

WHITING HALL



Amillo Johnson



Miss. E. L. Wood.



Valentine Party



Ladies Court.



A Nature Study



The Float.



The Winners
Irma, Ruth, Marion



"Our Sweet Viola"



Marge and Helen



"Angel Eyes"



We've got the "makings" for a spread.



Adaline and her Smile



Th'Elys.



Soph more Miscellany





Y DEAR MOTHER:

I am here at last and it's certainly a dandy place. But I don't see why they ever built a place for a school that looks so much like a prison. I am afraid I'm going to have some mighty homesick times up here on the fourth floor but if I do I'll go and slide down the steps like one of the girls did or something like that.

I'm taking public speaking now and I'm learning all about the triune nature. I think Whiting Hall has a triune nature alright. The East wing is emotive because that's where the Conservatory is and all the delightful ardors of the soul find expression there. The West wing is vital because there's a fire escape on it and the middle part is mental because Miss Stayt's office is in it and the girls have to wrack their brains like fury to think of what to tell her once in a while. I think that's an awfully nice classification.

I wish you could meet Miss Stayt. I can't see how she can keep so jolly with all us girls on her mind. She don't seem to worry a bit, though, and I think she's going to be dandy.

The other night we had a big party in the recreation room. We made fudge and sang songs and talked and then all of a sudden the boys came rushing in from the Y. M. C. A. where they had been having a party. Then we all shook hands and everybody knew each other and we had a swell time. Pretty soon the boys went away.

We had the best time when we were initiated. All the old girls initiated us into the gruesome mysteries of Hallful Life. I wish I could tell you what they did to us but if I ever tell a single soul they say they will come into my room some dark night and put a whole basket of wet mice in my bed. You bet I'm going to keep still.

You ought to hear the racket we make in the dining room. It's lots more than we used to make at home. But the girls say that things get quieter and quieter all through the year and at last hardly anyone says a word.

There are some nice boys in school I think. The one I met at the reception the other night walked over to chapel with me yesterday. He's from Chicago and he is awfully popular in school. Some of the girls looked terribly mad at me because he paid any attention to me but I didn't care a bit. They are awfully silly about those things I think. If you act nice to some of the girls they seem to feel that you're trying to get in one of their sororities and it makes things terribly uncomfortable. But those are the ones who don't amount to much. I like the Pi Phis and the Tri Delts and the Phi Mus awfully well. I don't know whether there are any more to like or not.

Grace and I are going up town pretty soon to get some stuff for a spread. We've found out all the new girls' names on our floor and we're going to have a feed for those who show signs of getting blue. I met a girl crying the other day and I supposed she was homesick so I started to cheer her up but I found out that she had just been fired for going to the Gaiety. Gee, it made me fussed.

I wish you would send me my old memory book. I forgot to put it in my trunk.

Lots of love to all the family.

From,

HELEN.



Honors and Prizes

Honorary Degrees Conferred at Seventy-fifth Anniversary Commencement

THE DEGREE OF D. D.

Rev. Arthur M. Little, Peoria.	Rev. Roy B. Guild, Topeka, Kan.
Rev. J. Percival Huget, Detroit, Mich.	

THE DEGREE OF LL. D.

Charles W. Leffingwell, Pasadena, Calif.	John Van Ness Standish, Galesburg.
John P. Wilson, Chicago.	Edgar A. Bancroft, Chicago.

THE DEGREE OF LITT. D.

George Henry Perkins, Burlington, Vt.	Ellen B. Scripps, La Jolla, Calif.
Thomas R. Willard, Galesburg.	

THE DEGREE OF M. A.

Ida M. McCall, Galesburg.

Commencement Speakers 1913

Marie O. Rearick	Vernon M. Welch	Alice Helen Felt
Alice Marjorie Carr	Frank Albert Adams.	

Commencement Speakers 1912

“Our College and the Education of Women”	Gladys M. Campbell.
“Galesburg before the Industrial Revolution”.....	Helen M. Ryan.
“Environment and Civilization”	Martha L. Latimer.
“A Natural Foundation for the Peace Movement”	Jesse A. Crafton.
“The Reform Movement in Education”	Josephine Wible.
“The Re-Alignment of Political Parties”	Palmer D. Edmunds.
“Political Altruism”	Robert W. Caldwell.
“The Advance of the Progressive”	Ray L. Sauter.

General Honors

SENIORS.

Gladys M. Campbell	Palmer D. Edmunds	Margaret E. Jacobson
Harriet L. Robbins	Helen M. Ryan	Josephine Wible

JUNIORS.

Frank A. Adams	Alice Marjorie Carr	Verna Lucile Cooley
Alice Helen Felt	Max Hunter Harrison	Arvilla M. Johnson
Louise T. Kline	Frank A. Larson	Mary Potter
Marie O. Rearick	Wayne E. Stevens	Grace A. Wells

SOPHOMORES

Eudocia Bardens	Annie Louise Dewey	Noble Raymond Feasley
Mamie Johnson	Catherine Verona Rockwell	Harry Thomas Stock
	George Henry Wells	

FRESHMEN.

Ray Matlock Brown	Helen Campbell	Irma M. Craw
Arthur O. Nelson	Velma Phillips	Florence M. Pierce
Marion C. Ryan	Marion L. Wilson	Mary Eleanor Dunn
	Floy R. Painter	

Special Honors

PHILOSOPHY

Jesse Allen Crafton	Palmer D. Edmunds	Johanna M. Nelson
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ENGLISH

Margaret E. Jacobson	Lois Potter	Marie Dupuis
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GREEK.

Palmer Daniel Edmunds	Max Hunter Harrison	Merle Clayton Winn
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LATIN.

Chester V. Easum	Mae Hazen	Vera I. Largent
Helena B. Reynolds	Wayne E. Stevens	

MATHEMATICS

Florence Gumbiner	Agnes Hartley	Josephine Wible
	Marie O. Rearick	

BIOLOGY.

Harriet Louise Robbins

PHYSICS.

Glen A. Barrer	Marie O. Rearick
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HISTORY.

Ada L. Barlow	Gladys M. Campbell	Margaret E. Jacobson
Martha Latimer	Mildred Morris	Lois Potter
Mary Quillin	Harriet Robbins	Helen Ryan
	Worcester Warren	

IN ORATORY.

(Men.)

First—Howard Leinbaugh	Dallas City.
Second—Divided equally.	
George F. Whitsett	Wayne City.
Robert E. Jacobson	Bishop Hill.

IN DECLAMATION.

(Men.)

First—Joseph Elwood Lewis	Quincy.
Second—Leo John Krausse	Troy Grove.

(Women.)

First—Edith F. Hardy	Joliet.
Second—Frances Wilson	Galesburg.

LAWRENCE PRIZE IN FRESHMAN LATIN.

First—Cora Rogers	Abingdon.
Second—Ira Craw	Galesburg.

LAWRENCE PRIZE IN LATIN COMPOSITION.

Ira Craw	Galesburg.
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LAWRENCE PRIZE IN GREEK COMPOSITION.

Arthur O. Nelson	Princeton.
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CLARK MILLS CARR PRIZE IN MATHEMATICS.

First—Noble R. Feasley	Dallas City.
Second—George H. Wells	Galva.





Juniors

RALPH DE WITT LUCAS

This is Prexy Lucas. He has found time to orate, debate, and recreate quite consistently in his college career. He is the hope of Knoxville and all the surrounding territory. He occasionally pulls off a bum joke in spite of his middle name.



MILDRED STEELE.

Mildred declares that she can never appreciate poetry. No doubt she does not have time because frequent week end visits from Chicago take her mind from her work. She goes in for practical stuff like economics and daily five-mile walks.



GUS SPITZE.

Gus was picked as a foot ball comer as soon as he landed but he decided not to do any damage to anyone and so he has been following rather an opposite course since. He usually has a good story on hand and everything around him shakes when he laughs. He will make a splendidly partly philanthropist.



HELEN WOODMAN

Helen prophesied that her writeup would mention that she was short and fat. In order to fool her we won't say anything about that. Woody gives people the impression that she is very serious but her friends know better. She asserts that well-known individuality but seldom because all her spare time is taken up walking ten blocks to school.



HUGH GROGAN

Hughie hollers Eddie, Eddie hollers Hughie. A foot ball glides through the air. Then there is a touch down. We claim that this wild Irishman has no equal in a good many ways. We can't take that back, not even quarterback, by ging!



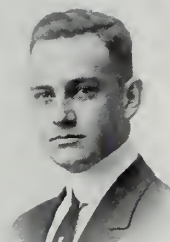
MAE HAZEN

We always think of Spring when we see her, not because she is fresh and green but because she's just Mae. She is a wonderfully optimistic sort of person and she can make a dark sky look blue in a very few minutes and she uses no cuss words either.



CHESTER V. EASUM

Chester goes in strong for the classics. When he is at home he calls the pigs and cows by latin and greek words. He has a square jaw and his forehead indicates the presence of mental machinery that is capable of work. He woke the student council out of a profound slumber this year and besides that he has managed to collect most of the GALE levies from the Juniors. Chester is a very busy man.



ANNE DEWEY

Anne is one of the few girls who didn't get squeezed in the unpleasant process of raising the standard of Knox. She is the most serene of all the miscellaneous collection here on exhibition. She never gets angry or excited. She is an occupant of the star room at the Hall, the one Miss Stayt always shows to admiring visitors.



ELEANOR ROBSON

Eleanor is kept busy governing her younger sister and with other necessary duties. She does not mix with the giddy or with the frivolous. We are proud of her good sense and her good nature.



LOUISE TIFFANY

This is the smiling lady who hands out the books at the library and comes down hard on the noisy. She knows practically all the "cases" that have developed in the back reading room and is familiar with both Knox Glee Clubs. "Ah, song! exquisite breath of heavenly bliss!"



BESSIE McCOLLUM

Bessie has made about the least noise of any one in school. She walks and converses in a very simple and subdued manner. Piano and history take most of her time. She is jolly good sort to talk to when you get to know her.



IRVING PRINCE

A true knight in every sense of the word, even to riding to all classes and appointments. We still wonder how his quiet spirit can move him to basket ball, but the wonder grows for when base ball season opens, picnics and campustury are popular with him.





ALBERT BAILEY

This is the man who is responsible for most of the snaps and artistic products of the camera in this book. In fact he has developed more since he came to school than anyone else. Perhaps it has been in a negative direction somewhat but not entirely. Bailey is the man who squinted the Sophomore cider.



HAZEL SPENCE

This is the other part of the Cattron-Spence partnership. She is also a musician with a watermelon smile and a social disposition. Hazel is seldom seen without Rachel. We are glad she is a junior.



ESTO CARRIER

Esto is mighty broad minded. She has some pretty determined notions but she can generally see both sides of a proposition. She is noted for popping original ideas in Biology and in history. She joined the ranks of the town dwellers this year and seems happy.



HELEN ADAIR

Among the various Helens of the class we give Miss Adair first place partly because her name begins with "A" and partly because of a pull with the manager. Helen usually is busy but she casts her worries aside every Friday night.



REBA FELLINGHAM

Reba looks as though she had an awfully good joke to tell on somebody but wouldn't let you know it for the world. She says she's subject to the blues but she has to tell people that or they would never guess it.



RAYMOND ROELSE

"Yon Casius has a lean and hungry look. He thinks too much." Raymond is a practical business man. His long-headedness is shown by the fact that after two years in other institutions he decided that there was no place like Knox. To look at him, you'd think him devoid of mirth; to hear him you'd think him devoid of the opposite quality.

TRUMAN PLANTZ, Jr.

"Egg" seldom makes any noise and is about the least trouble of all the rowdy juniors. From the first, he directed his efforts toward athletic pursuits and it was only this year that he made his debut into society. But nevertheless it is not the butterflies that really count.



HELEN TAYLOR

This Helen is a very rare combination of the stude and the society bud. Better still, she possesses the ability and the tact to uphold both sides of her character with much dignity and honor. We are proud of Helen because she has the enviable reputation of speaking to you the first time she meets you on the street, after you've been introduced to her even if you're nothing more than an unknown, insignificant freshman.



ROBERT JACOBSON

No amount of adversity ever seems to kill Jake's happy, aggressive spirit. He usually runs for about twelve offices, takes sixteen or eighteen hours of work, plays basketball and is generally interested in everything about school. He is in good standing with the History department. Furthermore his report cards are always well filled with A's.



VERA TYLER

Just as Harrison was looking up from his camera one day Vera came rushing in and said she was a junior. Startled as Harrison was he managed to control his nerves long enough to take her picture. These conservatory people know a good thing when they see it. They join the juniors.



KENNETH WADDILL

This gentleman was a special for a long time but at length he decided that the class of '14 was select enough for him so he joined us. He is a devotee of the Scinece Hall and all its wonders.



EUDOCIA BARDENS

Do is always doing something. Perhaps her pep and good nature are partly due to her daily scurries to eight o'clock class from the extreme northern regions. She is the idol of the underclassmen because she knows all the signs which portend a history quizz. She is the official coiner of the phrase, "By jing, kid, I think we're all right."





FREDERICK KERMAN

Fritz began his life at Knox as a real martyr at the hands of the valiant Sophomores. But he has come out of the disaster and many others since with flying colors. His present trouble threatens to afflict him for life, however, especially that tender conscience of his.

P. S. We consider this a good writeup since we didn't mention his hair.



LOUISE WILLARD

Louise is our ideal of the highest type of the American College girl. She is a very important person in Whiting Hall life. But she does not allow her dignity to weigh her down too much for her cheerful and optimistic nature always shows. She's always ready to help with a smile or with practical advice.



FOREST SMITH

The Smiths are as common as grass, but we know of only one Forrest. Action is his long suit. He can get across the campus in about as short a time as it takes to tell about it. He can make a history recitation as warm as Professor Conger can stand. In brief, when Forrest begins a thing he goes at it full force. His greatest pleasure, he says, was the privilege of taking the pictures of the Valentine party.



RACHEL CATTRON

Here is one of our Conservatory Juniors. No, she is not an only child for any of her numerous friends will tell you that she talks continually of a brother. Her star stunt is piano but her starring stunt is photography with the second floor balcony roof for a studio.



CHARLES YATES

They used to call Chuck "as idle as a painted ship upon a painted ocean." He is rapidly getting over that now. He never was very lazy on the cinders. When Chuck begins to loose weight and tear around the mud on Willard Field the wise ones know that Spring has come and that in a little while we will be hearing the crack of the pistol and will see a lot of skinny guys trying to keep in sight of Chuck.



MABEL BOWMAN

Mabel is the girl who always has a choice bit of witticism at her tongue's end and a brilliant toast to give at banquets. She is always consulted when something is needed in the way of new ideas. She usually has the right one to offer.

LAWRENCE ATKINS

Tommy is an earnest student of human nature. Parkology is one of his favorite subjects altho he occasionally stuns in economics. He is the efficient manager of the Junior Basketball All-Star Team.

P. S. Tommy has lots of pep and is always in for any excitement going on. He has the class record for the standing broad grin.



ORPHA JOHNSON

This face speaks to us of frankness and tact—a rare combination. She has marked dramatic ability and an exceptional knowledge of economics. Orpha has a conscience that is always in working order and never off duty. When her sense of humor conflicts with it there is trouble.



ALTA ELY

Alta is "that rosy little kid on first" who is responsible for half of the noise at every spread she attends. She has wonderful ability as a dramatic artist and made the hit of the evening at the Junior Miscellany "Minstrel Show." We like to have her play ragtime at our class parties for the pep she puts into it would make —— sing in chapel.



MARTHA SCOTT

Martha is a true daughter of the class of 1914. Most of her time is spent with her books. She takes great interest in the teacher's course. When school is out, she will journey back and teach the Cubans the delights of a higher education.



ALICE ELY

Alice is the demure, dignified young lady, who has such a remarkable gift of biting sarcasm which she administers when it is most needed. She always does tating while she glances at the history assignment, which unusual method accounts for her success in cornering the "A" in History II.



GEORGE HIGGINS

George is one of the most whole-souled persons in the world. He is often serious and dignified as you see him here but he is not always in such a mood. Biology II has so interested him that he can't hear a cat yowl without thinking of fifty cents. He is not wholly mercenary. He will be a skilled surgeon for reasons of service.





GEORGE MEEKER

Whenever you hear a big bustle somewhere in the atmosphere you may know that George is around trying to get up a party for Knoxville or a two-o'clock breakfast in the woods. He has all his dates and grades card-indexed and it takes him so long to manipulate the system that he don't have time to study.



GRACE SWANK

The biographer is here stumped. Grace has been partly with us and partly not but she is a genuine Junior now. She is awfully thick with Helen Trask and it has been hard to get very well acquainted with her. She is usually up to mischief.



HARRY STOCK

This gentleman is a combination of four parts Henry Clay brains and four parts Mark Twain humor. If you want to say something about him it is not necessary to predict a great future for him but merely to look on the record he has established during three years at Knox.



LOUISE HUNTINGTON

This is the girl who has done more work on the GALE than all the other people combined. Her head is still full of good suggestions although she has handed them out right liberally. She is an expert on every "eats committee" around school. Perhaps she is a bit too serious most of the time but she makes up for it when she smiles.



HAROLD HANDS

Ever since Harold came to Knox he has been guardian of the apparatus and chief of police at the college gymnasium. He is a very quiet and unassuming youth with a level head. He has done nothing more devilish than to attend the GALE Board smoker.



MARIE SWANSON

Marie has the quickest wit and the readiest tongue of all the girls in the Junior class. She has an unlimited curiosity and unbounded generosity. Marie's cheerful smile and her look of surprise when you pump her are very disconcerting.

PAUL WHEELER

Shorty's long suit is Math. Of course all his suits are long but you get the drift. He is not strong in the vocal line but he is getting pretty skillful at managing to walk with a certain young lady after classes. He is likewise noted for his ability to pick the globules out of the ozone on first.



VERONA ROCKWELL

Verona is a deep thinker. She is a firm believer in scientific investigations of heavenly mysteries, geological strata and historical data. She has mighty decided opinions and is not afraid to tell them.



VERNON GATES

You'd never think that a man with a face like this could get fierce. But every year he lays aside his peacable inclinations and rushes into the thick of football. Whenever we see a quick little figure flashing through the holes in the opponent's line, we know it's Vernon with the pig-skin under his arm. We have never seen him lose his temper.



MARTHA SYKES

Martha is the young Greek goddess you see strolling from or to Greek class at any hour of the day. She is a regular attendant at the Methodist church annex. Her eyes have been bad this year so she couldn't do any studying. But that hasn't bothered Martha a bit. She has gone serenely on attending classes and no one has known the difference.



CLINTON DAY

If all the students in Knox College were as bright as Day we would have no trouble in getting a chapter of Phi Beta Kappa here. Clinton is known around school for his peaches and cream complexion and for his innocent smile.



HELENA REYNOLDS

If this picture could act then we would know Helena's motto, "Brief let me be." This pertains to all except study, for life is too short for chumming when more serious things are at hand.





PAUL R. PADDOCK

Herewith, behold, the inventive genius, (he asked us to speak of him as such) who is largely responsible for the misdemeanors in this volume. Paul used to have a pleasant expression but he lost it in arguing with the manager about finances.



FRANCES JOHNSON

Frances is as enthusiastic a member of the Athletic Association as any girl in school. She is a firm believer in Home Rule for Ireland. She has a rare personality for she can specialize in two different directions at once.



JOSEPH WYNE

Joe is a quiet chap except when he sings on the Glee Club and then he usually makes just about the right amount of noise. He deserves a wreath for his prompt payment of class dues. They call him Joe, Joseph or Evermont, the last only at home.



MAMIE JOHNSON

Mamie is pretty peppy when she wants to be genial and throw aside her usual calm air of exclusive dignity. She has never been really fussed. She is strong on poetry and on art.



NOBLE FEASLEY

Noble is the one man in the class who has labored under the delusion that a fellow goes to college for the sole purpose of studying. He is changing his views a little on the subject now though. Connections at Dallas City have lessened his number of dates quite a bit. He certainly has a stack of A's to his credit.



HELEN TRASK

We had a fine bit of verse picked out for this Helen but the editor ruled it out at the last moment. You naturally think of her and of poetry together and she, herself, is quite a lover of Tennyson. There is a very good reason why we have not had a better chance to become thoroughly acquainted with her.

HORACE POWELSON

Powly has had so much business of his own that he has hardly found time to get very well acquainted with the bunch. He can tickle the ivories with true rag time spirit and is always on hand for a good laugh.



HELEN HAEGER

Helen says that she expects to teach Latin in Alaska—to whom we know not. She is a sophisticated young lady with plenty of determination and a conviction that she does not have to take a required subject unless she wants to. Her long suit is being hostess at Juice Parties.



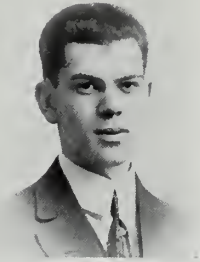
ADAH DAVIES

Adah is another one of the people who is making the country famous. She is very quiet in company and was never known to be angry on or off the stage. But she has a mind of her own and she occasionally expresses it.



BEECHER PETERSON

The little statesman from Joliet blew in upon us last year. He astounded us by his superfluity of diction. All those big words have an excellent source, however, as is evidenced by the fact that he's finishing the course in three years. He is also notable for his ability to pray the Lord's Prayer faster than the whole school in chapel.



Los Angeles, Cal., February 23, 1913.



Y DEAR JUNIORS:

You saw in the Senior section that I told them I was planning to write to you and had a little sermon up my sleeve for you in the way of a bit of advice to help you fill the Senior shoes which will soon stand empty.

You know Knox College is built a long way from Galesburg. Old Main is there on the campus but the college is all over the country and you want to remember that I feel just as much on the college grounds out here when I talk to you as I would if I were out on Willard Field.

It will soon be time for you to go away for a vacation and when you return you will be Seniors. Maybe you will think very little about it but it really is quite an important thing to wear a cap and gown and to be looked up to by all the under-classmen. If I have any advice to give you it is this: Don't worry, and have a good time as much as you possibly can—consistently. The trouble with most Juniors is that they have a splendid time in their Junior and Sophomore years and then when their Senior year comes they shrivel up and do penance, I guess, and amount to no more than a bunch of ossified sticks. You want to be into everything next year. Boost the Y. M. and the Y. W. Get hold of those literary societies and wake them up. Don't think that dignity and inertia are synonymous. They are far from it.

Do you all feel that you are well acquainted with each other? If you've had your little spats and fights in the past, take the advice of one who knows and rub them out while you are still there in college or you will never do it. You will probably stay away from all your class re-unions for fear you will meet someone you like not.

Your president is to be congratulated upon her happy move. It is usually poor form to leave school before you're through with it, but Rachael had the one bona fide excuse for quitting. She is still in school I think just the same.

I wish you all could come out to Los Angeles before September. I would take you out in the mountains and on the ocean and fill you full of "pep" (I guess you would call it) for next year. But I know you will make good and that Knox will be as proud of you as she is of all her family.

With my heartiest hopes for your success.

Sincerely your friend,

ANTIQUUS.



The Rooter

From "Vest Pocket Essays" by George Fitch



HE rooter is a sort of human catadysm who supplies the calliope effect at our football games. He is composed of a vast howl, enclosed in a thin rim of face, and decorated with a fringe of wildly moving arms and legs.

It is the mission of the rooter to win games for his college. The team itself also has a small part in the job, but the big work is done by men with the steam-siren lungs. This is easily proven by the fact that after a great football game, only a few players are disabled, while upwards of 11,000 rooters may be unable to talk for a week.

The rooter is quite different from the baseball fan. The fan goes to baseball games because he enjoys them and yells because he feels like it. But the rooter leaves a cozy room, and goes to a football game in zero weather, because it is his duty to help the team. He stands two hours, freezes an equal number of feet, and unravels his throat from the sternum to the epiglottis, because if he were to stop yelling at a critical point and go home to warm up, the fullback would falter, the line would dissolve, the team would lose, and life would become a ghastly nuisance.

The rooter does not depend on individual effort, however, to win his games. He is a beautiful example of the benefits of combination. No rooter would think of working without a cheer-leader or yell-master. The yell-master is the mahout of the college yell. He is a lithe young man with a number 37 mouth, and revolving arms and legs. With a small cane decorated with a pennant, he stands in front of a thousand open mouths and braids up the sounds which issue into an harmonious whole which he directs at the enemy from the front or the rear, as occasion may demand. He controls his yell, as if he was running it through a nozzle. He shuts it off, draws it out, feeds it up with college songs, changes records, pulls out a new patent ear buster when the team falters, and finally at a critical point yanks his machine to its feet, pulls out every stop, revolves his arms and legs until he is only a light blue haze and turns on pandemonium. A good yell-master will frequently blow his team forty yards down the field by hurling a 1,000 lung power yell at it just when it is needed. Big colleges win in football, not because the arms and legs which attend them are of any exclusive patent, but because in football, Providence is on the side of the college with the most lungs.

Rooting is the most useful feature of football. While the game itself may develop a few hundred pairs of arms and legs, rooting is developing the lung capacity of 50,000 young people. One may become a good rooter by practicing at home. Go out every evening and spend a few minutes talking with a friend in the next county. Continue until he asks you if you think he is deaf. Then go joyously to college and enroll. The team needs you.

(Copyright 1911, George Mathew Adams)



Adelphi

"A brief space if you count the years, an age if you count the changes it brought forth."

Officers

FIRST SEMESTER		SECOND SEMESTER	
VERNON WELCH . . .	PRESIDENT	WILLIAM MILLER	
MERLE C. WINN . . .	VICE-PRESIDENT . . .	GEORGE M. HIGGINS	
PAUL R. PADDOCK . . .	CORRESPONDING SECRETARY . .	MAC K GILLIS	
GUS A. SPITZE . . .	RECORDING SECRETARY . . .	ARTHUR NELSON	
WARD BEARD	TREASURER	LAWRENCE WILHELMI	



DELPHI is an institution with a history, just as Knox is an institution with a tradition. It will ere long have lived out its three score years and ten, and as this day approaches, the sturdy organism is getting its second childhood. In no sense is it true that "the old order changeth, yielding place to new" unless it be that the conventional form of the old literary society is seeing its last days and new stunts and suggestions are being adopted. Adelphi is of the same stuff that characterized those who constituted its charter membership.

Adelphi has long been a training school for public life. And to-day, as truly as ever, Wednesday night finds embryonic lawyers, politicians, and divines giving vent to their convictions to a tolerant audience—tolerant, because everybody gets his chance. Debates are the common feature of Knox literary societies, and while Adelphi has done its share along this line—having the leaders of both varsity teams for the present year—the society does not confine itself to that line of training. Since 1911, Knox orators in all intercollegiate contests have been Adelphians. This year, the interest in the development of the ordinary man rather than the exclusive encouragement of the extraordinary fellow, has led to an arrangement with a society from Monmouth College for a dual meet, in which representatives from both organizations will compete in oratory, debate, declamation, and composition.

Not least among the virtues of the society, is the geniality and conviviality of the members. Like all true literary groups, Adelphi frequently goes on a mild "tear." Street meetings—socialistic, suffragistic, and Calvinistic—have been part of the year's program. Good fellowship, as well as high attainment in forensic lines mark this, the oldest society at Knox.



Gnothautii

Officers

<i>President</i>	GEORGE WHITSETT
<i>Vice-President</i>	FRANK LARSON
<i>Secretary</i>	WALTER WYNE
<i>Treasurer</i>	RALPH LUCAS



NOTHAUTII is enjoying a very successful year. It is true that its meetings, as is the case with men's literary societies at Knox in recent years, are few and far between, but the reason is that its members are engaged in larger work along these lines hence their time cannot be spent in the ordinary meetings of the society. Intercollegiate activity in oratory and debate has increased so that the training which the literary society alone used to give now is secured in larger and better contests.

In these intercollegiate contests Gnothautii has had her share of representatives. Especially in debate as in former years, is she well represented and this year finds her with four out of the six men on the varsity debating teams. The heavy losses in her membership last spring were made up for in the fall by securing the pick of the Freshman class and the life and activity of the new men, steadied by the experience of the older, promise increased success. The spirit which produced the debaters and orators of the past continues to inspire the men of to-day. The membership is not so large as to be bulky. Practically everybody takes an active interest in some form of literary work, and the result is not a few individual stars but a general excellence which gives Gnothautii more than her share in the contests in which Knox participates.



L. M. I.



HIS much may be said in favor of L. M. I., it at least has a quorum out to meetings." (Apologies to faculty and to students for quoting from such a publication as the Black Damp.) Yes, L. M. I. does have a quorum out to meetings and not only this. It has a membership of sixty and an overflowing coffer. It stands for everything that is highest and best in the social, political and educational life of the school.

The festivities of the society during the past year, began with a picnic dinner at Highland Park. After the dinner, a large bonfire was built, around which wierd stories were told and solemn promises given to heap untold glories upon L. M. I. Perhaps the most unique of the other social functions was a literary banquet given in L. M. I. Hall on February 26. Miss Josephine Woods acted as toastmistress and a number of the members responded to toasts on the popular publications. Among the productions which received special attention were *Life*, *Current Events* and *Advice to Young Girls* by Laura Jean Libbey.

Not only has the society added to the social life of Knox, but its literary department has brot before the members all the burning questions of the day. Theism, pantheism, election of senators by direct vote, woman suffrage, and the system of marking used by the Knox Faculty have all been discussed. Glaring posters have appeared from time to time announcing a program on the famous musicians of the past, the appearance of Mrs. Black, and her wax dolls or entreating the members to attend a high-class minstrel show.

L. M. I. is the only society in the school that has taken any legal action against that terrible plague which has infested our institution, namely, the plague of political corruption. Having suspected one of its members of wickedly and feloniously indulging in bribery, the society saw fit to bring the case before the courts. Had it not been for a flaw in the indictment, the culprit might even now be eeking out a wretched existence behind the prison bars.

But, dear reader, will you now prepare yourself to read the remarkable factor which has made L. M. I. unique among the organizations at Knox, yea, verily, the thing which makes L. M. I. stand out from all other organizations of our state and nation? At the last election, the officers were chosen without bribery and without political intrigues and alliances. These are the officers which were chosen at this remarkable election.

VERNA COOLEY	<i>President</i>
VELMA PHILLIPS	<i>Vice-President</i>
ANNE DEWEY	<i>Secretary</i>
HELEN CAMPBELL	<i>Treasurer</i>
FAYE FRAZIER	<i>Corresponding Secretary</i>

In Buena Vista



As you are being whirled in a pleasant parlor car across that arid land which separates the green fields of California from those of Texas a trainman will point out to you beyond the alkali and gray mesquite, twin peaks which tower high above the surrounding mountains. He will tell you that there is a rich copper mine in the mountains below and that a little town struggles for its life at its base.

Those peaks are the first things to catch your eye as you enter the valley from the west and their gray forms blend into one, become purple in the distance, and, after a long time are lost to sight as you leave the valley at its eastern edge.

The Buena Vista peaks are land marks of the country for miles around. Before the white man came the Apache guided his course by their clear outline against the sky; to the Spanish priest they marked a low pass thru the mountain range; and the weary emigrant of '49 with his water barrels almost dry remembered that just beyond there was a stream of water, a shady green canyon, and an army post.

It was a pleasant place. High mountains hemmed in a little valley. The raging winds of the prairies dropped their alkali dust beyond the barriers and became gentle breezes there. The blazing sun seemed to lose its heat before it touched the little valley. Semi-tropical plants that perished without, lived and flourished in the circle of its hills.

No Indian ever entered there. He said, "An evil spirit reigns on the peak and the little valley is its home. No one can live there and be happy."

The white man laughed the Indian's saying to scorn. He dug his mines and built his home. The years passed. Much copper was found in the hills but the finder always died in poverty and without friends. Neighbors quarreled and became enemies. Men and women were taken away insane. The teachers of the school always continued their work in disappointment and ended it in despair. No church had ever been able to gain a footing, and there was no happiness beneath the towering peak.

The cool dusk had settled over the little mining town. In a two-room cabin set far back from the street, a father and his son sat alone before an open fireplace.

There was no light other than that cast by the leaping flames. This, however, revealed the strong muscular man and tall delicate boy. The old man's cheeks were hollow, the eyes sunken and overhung by bushy, gray brows. A long, white beard swept his chest. His blue eyes were sharp and rather defiant. Now, there was a smouldering anger in their depths.

"What's this I hear sir about your going away? They told me last night at the post-office that you were talking about going East to study—to learn to draw pictures they said. I told them they were mistaken." And his voice became tolerantly amused as it had to his post-office friends. "Now, sir, you may tell me just what they were referring to."

"Well, sir," the son replied, "it is this way. I don't like the camp and the range life but I do like to paint. You never seemed to care, so I thought if I got Tom Hand to take my place on the works, you would let me go. I just spoke to him and I guess he told the other fellows."

"Oh, ho! So that's the kind of a man my son wants to be. I know them. One was out at Fife's last summer and painted pictures of the place for them in return for a month's lodging. And such work—I could do better myself. And that's what you want to do after I've spent my life getting together that herd of cattle and horses for you and the best claim in the whole camp. In another year this will be another Bisbee and you want to go and leave it all to do a girl's work in some smoky city. I'll tell you, you may draw as much as you please so long as you ride the range with the 3 C boys and get ready to superintend the work on the mine in the winter."

The boy's face became pale in the glow of the flickering flames. He was barely past twenty, tall and graceful, his thin, sensitive face, the counterpart of what his father's must have

been in earlier life. But there was no defiant light in his eyes. Instead there was a dreamy, far-away look that was now mingled with pain. He was thinking of the night, years before, when they two had knelt at the bedside of his dying mother. The man's face had been contracted with pain and his shoulders shaken with a strong man's grief. The boy remembered how his mother had placed a trembling hand upon his head as she said to her husband, "Be brave, for you still have our son. He will stay with you always." The next day a small procession had wended its way back to town leaving a mound of fresh earth on a lonely hill. The strong man and delicate boy walked side by side and often the man leaned heavily upon the boy's shoulder.

Since then, the two had always remained together and as time went on, the man leaned more and more upon the boy. So now tho the world was bidding him "Come!" Oliver knew that he could not leave his father.

Often in the long, bright days that followed, Oliver took his sketching articles and climbed the hills above the camp. Here he would strive patiently to put into his pictures the valley as it lay before him. He tried to paint its lights and shadows; he sought to catch the glimmer of the heat upon its plain; or the whirl of the miniature cyclone that swept across the desert waste or seemed to stand motionless like a vast gray funnel in the hot, throbbing air.

One late afternoon as he sat trying to paint the fury of a thunderstorm that raged below, his attention was drawn to a line of black that wound like a snake out of the western mountain range and across the level plain. It was only a train on its way to a distant eastern city but some day it might carry him to the land of his dreams. He watched it with a sort of fascination. When a ridge of the mountain hid it from view, he left his artists' tools and went higher up the slope. Higher and higher he climbed and when the faint, winding line of black finally disappeared thru the eastern pass, into the valley beyond, Oliver stood at the top of the bluff and gazed awhile at its smoke, just visible above the eastern range. Then he turned to go down from the peak. How he had reached the top, he scarcely knew. Jagged rocks with precipitous sides were all about and all below him. He turned a corner to look for a way down. A fierce gust of wind from over the summit struck him. It blew his hat from his head and whirled it over the edge of the cliff. He went to the edge and looked over. The sudden gust had lost its force and the hat lay on the top of a level ledge, scarce four feet below him. He sprang lightly down, replaced the hat on his head, and turned to scramble back again. To his dismay, he found himself separated from the main cliff by a gap two feet wide and he could barely touch the soil above with his hands. To climb back was impossible. He began a careful investigation of the rock on which he stood. It ran fully half way around the peak but everywhere, both above and below were walls of sheer rock ranging from five to twenty-five feet in height. At last, he found a place where the wall below was not quite perpendicular and juttings of rock seemed as if they might offer a slight support for his hands and feet. But he chose rather to take it than to starve there on the bluff. From where he stood he could see neither the town, the top of the peak above nor the base of the cliff below. He took a pencil and a scrap of paper from his pocket, wrote a few lines and stuck the paper into the pocket of his shirt. Then he began his perilous descent.

* * * * *

In the early gray dawn, a haggard man with hollow cheeks and bushy brows pounded on the door of the room where the postmaster slept. When the door was opened the haggard old man spoke in a dull voice, "Something's wrong with my son, Oliver. He went on the mountain to draw pictures yesterday and he never came back. He never did that before." Then his anxiety overcame his natural reserve and he added, "Maybe he's gone and left me, but you fellers will have to help me hunt for him on the peak before I'll believe he's left his old Dad."

Towards noon, the searchers found a lifeless body at the foot of a bluff. Half out of one pocket was a slip of paper bearing the words "I never expect to get down from here alive. If I don't you may know—" the rest of the slip was gone.

The rough men shook their heads and whispered darkly, "You never can tell. They say the old feller was hard on the boy. Maybe he just got tired of it all and ended it his self." And the pity of it was that the gray old man did not know.

Still the Indian claims that the evil spirit reigns upon the peak and that no happiness is to be found in the little valley below.

LILLIAN ERICKSON.

Miles in a Mail Hack



E had changed horses at Vienna, a tiny secluded village in the Ozark hills, and were again on the road. The old mail hack swayed, bumped, and lurched and I had difficulty in keeping my balance in the back seat which I occupied alone.

It was now the hottest part of the August day and yet the heat was not intense. There was a calm, almost oppressive stillness about everything. Even the bird notes in the woods were hushed and the oak leaves scarcely stirred. Little heat waves trembled in the road before us and occasionally I saw a lazy lizard sunning himself on a log near the roadside. There was beauty in every corner of the jagged rail fence which wound in and out with the ever-turning road. Sometimes there grew a golden confusion of "Black-eyed Susans," sometimes tall, black-berry bushes and often the sagging rails were draped and hung with wild buck-wheat vines.

The hack jerked and bumped along the ridge road and the horses took the little slopes on a run. The upland roads of that country are usually referred to as "ridge roads." The driver in front of me, old Joe Hardy, had carried mail over the Tavern route for twenty years. In his long journey of forty miles a day he had worn out hacks, horses, and roads and had helped to break in new ones. Just now he rose with a peculiar motion as if on springs and while I bumped with the hack he came gently back into his seat. Long practice had taught him to 'ride the rocks' and he rose mechanically when he knew a bump was coming, and he always knew.

He was a faithful servant to Uncle Sam. I thought of the long journeys he had made in good and bad weather, day after day, month after month, thru the long years. He was a tall, gaunt man of a type quite characteristic in these hills. His sandy hair was heavy and bushy and stuck out from under his large soft hat. Above the collar of his blue shirt his neck showed, deeply lined and tanned from exposure. He was more than mere mail carrier. Often since rural delivery had been established and he had stuffed seed catalogues and patent medicine adds into the boxes at the cross roads and wood paths, he had stopped by request to read occasional letters to the illiterate recipients, every one of whom he knew. The laborious hand writing which had almost proved too much for many mail clerks and higher officials, he knew and read with the ease of long acquaintance with backwoods script. He carried verbal messages and news between old men and women who could not write, he carried love notes between young country lovers, he matched calico for women who seldom went to the little towns and he kept up current gossip along his route.

We turned again, this time into a smoother stretch of road. The woods were deeper here and the shadows looked dark and cool. There was a fresh, damp fragrance and when the horses knowingly stopped, I discovered that at one side, a spring bubbled out from under a rock. Joe climbed out of the hack and from behind the rock brought forth a gourd dipper. This he filled and brought to me and I drank with deep enjoyment the pure, cold water. There is something delightfully mysterious about a spring. I was wondering the usual fanciful things about this one when at the sound of wheels we both looked up. A man riding on a load of ties drawn by two small mules appeared. It was Saturday and he was on his way to town to sell the ties he had made. He knew Joe and greeted him heartily. "Lowed I'd meet ye 'bout here," he said and reached for the dipper. He would sell his ties, the sure crop

of the Ozarks, buy a few household necessities, gossip with the men in town and return again over the long rough road, riding on the gears of his wagon.

We drove on in silence for a long while, and finally, Joe began to entertain me with stories of storms that he had experienced on the road, swollen creeks which he had had to ford, tying the precious mail bags on the top of the hack. He told me of different horses he had driven and their special traits, and he put especial efforts in the stories which he told me of men who had fought with each other, boys who had got into scraps and whom he had picked up and carried to their homes in his hack.

I was growing weary and becoming anxious to reach our club-house on the river where I was going to spend the week. This was the first time I had ever made the trip in this way and it had its disadvantages. With a patient smile, probably thinking of the long miles he had traveled and had yet to go, Joe told me that soon we would leave the ridge and go down into the valley and from there it was not far to the club house.

We neared a tiny log cabin tucked among the trees on the hill side. A woman came down the path to meet us. She was young and there was a grace of strength about her but as she came closer I saw that her face was tired and dejected in expression. She was barefooted and her hands were large like a man's and bore marks of heavy toil. Perhaps she had labored in the fields. Joe stopped the horses, placed the lines between his knees and fumbling in his pockets, drew out a small box. "Here's the medicine for the little one. How is hit?" "Hit's right puny," the woman answered, reaching for the box and studying its label with a worried, puzzled expression, unable to read the directions. "Doe says give hit one every hour," explained Joe. A sick baby, I thought, a sick baby,—and on this beautiful day. For some reason, I could not reconcile the thought of a suffering child with the beauty of the day and this wild, out-of-the-way place. Then I thought of the mother who had waited for twenty-four hours for Joe to bring medicine for her baby. I had an impulse to jump out of the hack, give up the club-house for the time and go to the little one. But the mother was gazing at me with curious, animal-like eyes—and I knew the peculiarity and sensitiveness of these mountain people. I shuddered as a weak little cry came from the cabin. But Joe had taken up the lines and already we were on our way again.

Up, up, we went now, to the very top of the hill. The horses strained and planted their feet firmly between the bold rocks on the narrow road. We fairly crept to the summit, and there I saw the lonely village below.

The afternoon was growing late and the shadows were deepening and lengthening in the valley. The blue veil-like outlines of distant hills, showed far beyond, and up from the valley there came a breeze cooled with the mist which rose from the river. We followed the steep-winding road down into the valley now. On each side were shadowy ravines where large trees grew—not the scrubby oaks of the hillside, but great walnuts and giant oaks. As we went deeper into the valley the bluffs rose above us, great brown and grey rocks, damp with the moisture of mysterious springs and covered with graceful wild-ferns.

The horses quickened their pace and we turned abruptly, caught sight of the familiar, rambling club-house on another bluff and the beautiful river. Joe put me out at the foot of the bluff and I heard someone coming down to meet me. I told him good-bye and he started again—I saw him rise once more with that spring-like motion to miss a jolt, and the hack and driver disappeared. He had yet many miles to go.

LUCILE M. SHERWIN.

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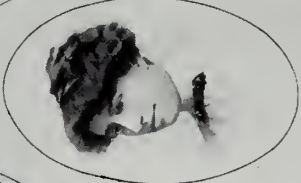
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The 1914 Gale

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Ye Diary of Ye Board

June 3, 1912—Plans laid. Fritz sets traps for advertisers Board prepares to receive inspirations.

October 15—Inspirations found to be pretty rare. Fritz announces first ad. Board proposes a feed. Joke Books issued.

November 13—Last labors before Christmas. GALE scout reports a joke in the Joke Book of a college humorist. Report exaggerated.

January 9, 1913—Work begins to loom up, Louise, Mae, Orpha, and Fritz oppose proposition to publish GALE in full Morocco.

January 14—First Board feed. Editor sets 'em up to gum drops. Fritz gets worried over finances.

January 16—Not much doing. Too many gum drops.

January 21—Harold appears at GALE meeting. Bailey brings his pictures to meeting. No more work done.

January 23—Jake suggests that we get out a regular Yellow Jacket. Hot debate. Editor favors Police Gazette.

February 4—New office initiated. Marie proposes Oriental rugs and mahogany. Fritz gets worried over finances.

February 6—Second feed. Chocolate creams. Fritz got an ad yesterday.

February 18—Work presses. Invested in a type-writer. Fritz G. W. O. F.

March 4—GALE smoker, for men only. Dad Page saves Alumni Hall from flames.

March 6—No entry. Condition serious.

March 11—No entry. Slightly easier.

March 13—Ladies give delightful luncheon. Full attendance. Great year and great GALE.

March 18—Printers call for copy. Esto ships in her assignment from Vinton, Iowa.

March 20—Senior handed in his obituary to-day. Celebration.

April 9—Someone asks, "How's the GALE coming?" First good joke of the season.

April 18—Plans made for trip out of town. Mae suggests purchase of GALE automobile. Fritz G. W. O. F.

April 23—Type-writer breaks down. GALE delayed half a day. Big day draws near.

April 30—Calendar man sent on everlasting vacation.

The Knox Student

Issued each Thursday during the school year by the students of Knox College. The official organ of the college and the Alumni Association.



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ORATORY
AND
DEBATE

Hubert
T.



Vernon Welsh

The GALE should have assigned a special reporter to keep track of all the victories and contests Vernon has been connected with this year. He has skipped joyfully around the country wherever any sort of a public-speaking battle was in progress and after the smoke of his opponents' gestures and their wild cries had died away, he was accustomed to leave the community with first money in his pockets and start out for the next field to conquer.

Everyone knew that our prize orator would make a splendid showing this year after his capture of the State Oratorical contest and his high rank in the interstate. So it was not surprising to hear that Vern had picked second place in the Prohibition fight at Georgetown. This contest was a new venture for Knox but no one will question our right to a place in it. Welsh has set a good mark for the next competitor. Moreover it may be remarked that the day after the contest Georgetown went dry.

About a week after this event with a debate against Beloit on the schedule, with college duties of various kinds pressing, Vernon went to Aledo and brought back first honors in the State Peace Contest. The score is a good indication of the kind of speech our man made and the way he appeals to competent, fair-minded judges:—

Lombard	28
Illinois Wesleyan	14
Illinois University	15
Monmouth	24
Mt. Morris	24
William and Vashti	29
Knox	6

But it shows the "why" of what happened at St. Louis. Thursday afternoon, May 1. About 9 o'clock, Old Main bell began to ring. "Welsh wins first in the interstate," read the bulletins and shouts of joy smote the evening air. Vern, having defeated the picked orators of six states, represents Knox in the National Contest at Lake Mohawk, New York.



HOWARD LEINBAUGH

Illinois Intercollegiate Oratorical Contest

Held at Eureka, November 8, 1912

Program

- | | | |
|-------------------------------|---|---|
| | Invocation | |
| 1. Etude in Db | MISS ALICE TULLER | <i>Sibellus</i> |
| 2. Love Is the Wind | MISS LOUISE STRETCH | <i>McFayden</i> |
| 3. Oration | MARK GORDON, Eureka College | "The Summons of the Commonwealth" |
| 4. Oration | WARREN HALL, Illinois College | "The Peerless Leader" |
| 5. Oration | HOWARD LEINBAUGH, Knox College | "Dynamic Patriotism" |
| 6. Oration | DALES BUCHANAN, Monmouth College | "The Passing of Politcal Bias" |
| 7. Oration | WAYNE CALHOUN, Illinois Wesleyan University | "World Leadership the Savior of American Government" |
| 8. Oration | W. A. RUEGG, Blackburn University | "The Intelligence of the People the Security of the Nation" |
| 9. Swiss Boy | PAUL CANNON, CLIFFORD HAWES | <i>Bent</i> |

Monmouth 1st, Knox 2nd, Eureka 3rd

Thought and Composition—Rev. E. B. Stewart, Chicago, Ill; Prof. Philo M. Buck, University of Nebraska, Lincoln, Nebraska; Dan R. Sheen, Peoria, Illinois.

Delivery—Rev. Hugh Black, First Presbyterian Church, Peoria, Illinois; Prof. Frank Pemberton, Wheaton College, Wheaton, Illinois; Pres. H. A. Frost, Grand Prairie Seminary, Onarga, Illinois.



ROBERT JACOBSON

GEORGE WHITSETT

VERNON WELSH

BELOIT TEAM

Second Annual Knox-Cornell-Beloit Debate

APRIL 18, 1913

Resolved, "Immigration into the United States should be Further Restricted by an Illiteracy Test."

Beloit at Knox

AFFIRMATIVE—KNOX

Vernon Welsh
Robert Jacobson
George Whitsett

Knox at Cornell

NEGATIVE—KNOX

Ralph Lucas
Paul R. Paddock
El Rey Wampler

DECISION—At Knox; Beloit 2, Knox 1

DECISION—At Cornell; Knox 2, Cornell 1



RALPH LUCAS

PAUL R. PADDOCK

EL REY WAMPLER

CORNELL TEAM

From the Platform



HE presiding officer announces the first debater. A burst of applause greets him as he bows gracefully to the chairman and steps briskly to the front of the stage. The debate is on. Every word he utters is eagerly devoured by his opponents. Now he rattles off a string of figures. A brief shuffle thru the card index and a glance at a page of a worn and finger-marked volume reward you with a set of statistics that you can hurl at your opponent's glib numbers. Now he is summing up the points of his speech and is outlining what the next man will do.

Your colleague is out on the floor and you rest more easily while he hurls out his familiar challenges and throws indisputable facts at the opposing team now fiercely scratching at sheets of paper or feverishly hunting in volumes. Then their next man comes out. He talks quietly and firmly. He grants something you hoped he would fight about and skilfully points out a few glaring inconsistencies in your argument. Then he sits down and his schoolmates give him a hearty cheer that sends a cold shiver up your spine.

Almost before you know it your time has come and you are out before the gaping eyes and mouths of the audience. A weak feeling chills your knees and you sputter at the figures you thot would come so smoothly. The cold feeling leaves and just as you are swinging along at a famous rate, time is called and you rush into a summary and sit down.

Then come the rebuttals. Your opponents accuse you of more fallacious argument. Their position seems doubly strong as they skilfully rebuild it. You put every ounce of force in your words. The last speaker finishes. A time-keeper carries the envelopes to the judges for the decision. Then comes the agonizing moment while the chairman coolly smiles at what he sees on the slips of paper before him, then clears his throat to announce the result.

Knox-Millikin Freshman Debate

Held at Decatur May 2, 1913

Resolved, That the United States Should Fix a Definite Date for Phillipine Independence.

THE TEAM

NEGATIVE—KNOX

Willard King (Leader)

Loyal Davis

Otto Shaw

J. Alex Gehlman (alternate)

DECISION—Knox 3, Milliken 0.

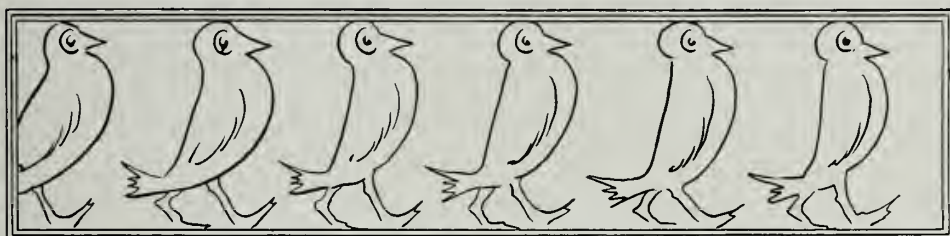


Junior-Sophomore Oratorical Contest

Last year the GALE was fortunate enough to get the results of the annual fight in fluency between the Sophomores and Juniors. This year, Leo Krausse for the Sophomores and Ralph Lucas and Robert Jacobson for the Juniors are warming up on the political and social themes of the day and in a short time, the GALE expects to be walled by a terrific burst of wind from these orators. We are not willing to make predictions but believe firmly that the man who wins will proceed to the state contest next fall and bring victory back to Knox according to time-honored custom.



SOPHOMORES



Edmond Florence M. Pierce

Ellen R. Hall

Ruth M. Robson Elsie H. Fischer

Alta E. Frisbie

Laura B. Smalley

Bernice Gay Richard

Art Williams

main writing

SOUTHERN DRESS

Floir Painter

Ether S. Bates

J. H. Biehard

Leslie Burns

Medred Cike

Josephine Woods

Helen L. Weisberg

Mary Buckler

Marguerite Anderson

Gertude Van Dyke

Wm. Drumford

J. H. F. Mulgait

Mildred Harper

Carla L. East

Ed L. Krause

Wm. Coffey

H. W. Lackland

Marion Andrews

Elizabeth Nicholas

Calla Johnson

Mary Lambert

Bernice Gordon

Helen Campbell

Gene Rodgers

Sam Pollock

Eleanor Dunn

Pauline Arnold

Maude Thomas

Rosa Wengelmann

Robert H. Moore

Ray L. Brown

Jillwood Lewis

Marion Wilson

Velma Phillips

Lorin C. Hill

Bates Marriott

Margaret Ayer

Merced Bodman

Leah Bruce

Dan H. Wheeler

Ray P. Brainerd

John H. Williams

Adams Koller Vice President

OFFICERS

W. P. Beard

PRES.

Blanche Cauty

VICE-PRES.

Florence Shephard

SECY.

Edith Miller

TREAS.

Eugene Robinson

TREAS.

Gelia J. Hatch

Irma M. Crow

Lawrence Wilhelm

Ira E. Neibert

Cecil W. Shirk

Gerald W. Norman

Helen Ebers

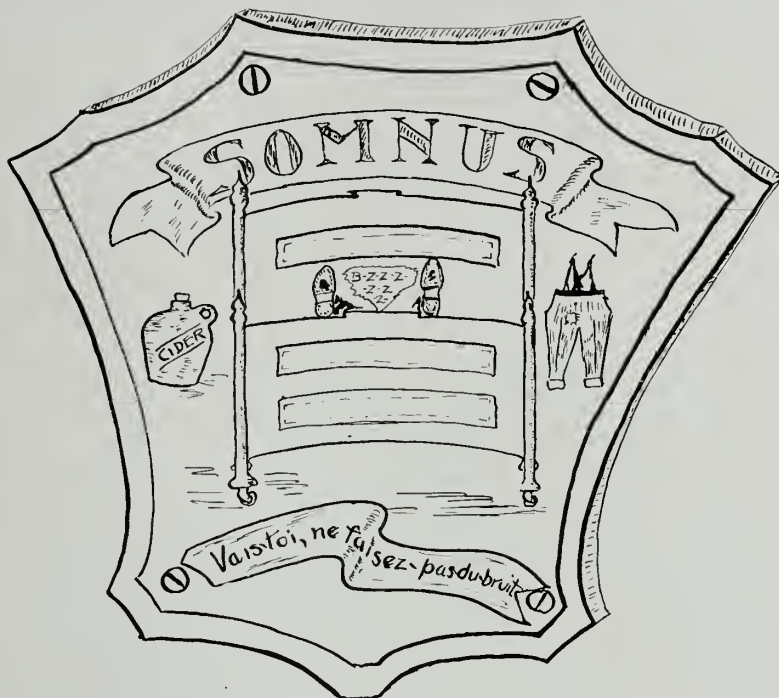
Lillian Trisham

Walter H. Hume

Ray Goddard

Samuel H. Hume

Ray Goddard



The Class of 1915



THIS is a class history for the illustrious class of 1915—not that we thought you wouldn't be able to recognize it when completed but since every little compound has a label all its own we wish this to be understood at once. Now our class is some class, because Prexy said so one day after chapel and we don't think he would tell every class the same thing even if it is as good as that. He also said that if we worked real hard we would amount to something in college. But after the first math. test Prof. Sellew, who lives up on North Academy Street, said that the college had long been considering the idea of having school on Saturdays and—hold on, this isn't class history, this is just one of Prof. Conger's tangents—don't you feel it?

Well, as we started out to say, we had a fine time the first year—perhaps we did nearly freeze at our class picnic but we told everybody we had a good time anyway.

Then just see the rousing good times we have had this year. We enjoyed the wienies and the scenery as well as the St. Mary's girls at the exciting(?) class scrap—right-O no girl would put that in about the class scrap so it must be some boys Q. E. D. Intense class spirit has been shown all year by our “peppy” bunch of boys, just see the bunch that turned out for the bob party.

What we have been trying to say all along is—is—what are we writing about anyway? Well we just wrote this to fill up some extra space. If you don't like it just try to get out a Soph. insert and see how much wear and tear it is on the brain.



.... ?



..... Hall Rules



..... Tough Guy



..... Sorry to Leave!!

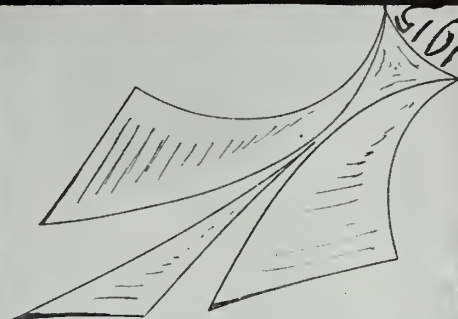


..... Class Scrap Discretion





....Terrible Dissipation....



....Back Again Sept 10-12



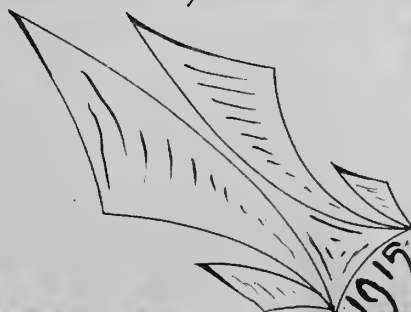
....Fall Styles....



....Yleines at City Park....



....Beauty Line....



College Publications



KNOX has a lot of fine publications; each organization has one of its own. The Faculty prints the catalogue, some Senior prints the Student, the Juniors print the Gale, the Sophomores print the Yellow Jacket, and the Freshmen print their names on the Chapel windows.

The Knox catalogue is a neat gray booklet used as bait to draw new students to Knox. For this reason it is looked up as a free lunch in the literary line and the lonely Sophomore or Freshie gets no end of pleasure out of a peep at his name in the back. The catalogue is the only publication which tells the absolute truth about the college without the degenerating influence of political belittlement.

The Student is a combination of newspaper, literary, magazine and editorial sheet which used to be enclosed in an expensive art cover and sixteen pages of advertising matter. Each Thursday excepting some Thursdays, each student excepting a few of the weak ones who were unable to stand the crush in the hall used to get a copy of "The Official Organ of Knox College and the Alumni Association" which he could carry to class and digest before reaching Old Main or stow away in his capacious brain before he reached the Horseshoe. But now the old order is changed and the Student comes out in snappy style as an up-to-date newspaper.

The GALE is a riddle to all who would make a clear exposition of the literary affairs at Knox College. Some times it comes out like a blast from the Northeast, full of icy sleet and cutting bites. Again it sweeps like a cough from the combined furnaces of Hades, sulphuric, shrivelling. Occasionally it sighs gently with balmy serenity and happy gentility from the gleaming fields of nodding blooms. (This last sentence should be worked over.)

The poor old Yellow Jacket has suffered more than all the literary ventures ever tried in the field of composition. It must wander forth unclaimed and unnamed. It hides spitefully under the chapel seats and stings the populace while they try to sing the doxology. It depends wholly on the philanthropic spirit of the Sophomores for its life and they must suffer for the creature of their fertile minds.

The Freshmen are becoming immensely in love with things of a literary nature because of the splendid writing surface on the chapel windows. The college would do well to provide little bubbling fountains for the washing of the Freshman hands as they come from tracing the inspirations of their owners' lives on the glassy, grimy, tablets.

Several dailies appear regularly around the campus. These go by various names such as the "Daily Juice," "The Morning Sigh," and "Postman's Delight." These publications have a limited circulation and are confined pretty largely to the Whiting Hall mail box and to inside pockets.



H. Miller '22

Beta Theta Pi

Founded at Miami University, 1839

Yell

Phi! Kai! Phi!
Phi! Kai! Phi!
Wooglin! Wooglin!
Beta Theta Pi!

Colors

Pink and Blue

Xi Chapter

Established 1855.

FRATRES IN FACULTATE

Dr. Frank U. Quillin, Economics and Social Science

Dr. Thomas R. Willard, Emeritus

FRATRES IN COLLEGIO

SENIORS

Herbert Lass Miller
A. Gregg Olson
Rollin F. Wetherbee

Edward B. Grogan
Leslie Allensworth
Herbert C. Eastman

JUNIORS

Hugh B. Grogan
Frederick R. Kerman
Albert E. Bailey

Paul L. Wheeler
S. Howard Rice
Ralph D. Lucas

SOPHOMORES

Daniel W. Wheeler
Abram Powelson

A. Joseph Keig
Leslie M. Burns

FRESHMEN

Loyal E. Davis
Cecil Lescher
Robert Carpenter
W. Ivan Fornof

Edward J. Norton
Harold J. Szold
Max J. Cavanagh
Wm. Ferris

PLEDGED

Donald Coyle

FRATRES IN URBE

Henry F. Arnold
Ray M. Arnold
Hon. Forrest F. Cooke
Dr. D. J. Griswold
C. Archie Dodge
John E. Dodge
Charles E. Bates
Dr. H. W. Hurt
Prof. Samuel G. Winter
Dr. Frank U. Quillin

Guy B. Hardy
Dr. Thomas R. Willard
E. Dale Horrell
Richard F. Jelliff
George L. Price
Hon. Wilfred Arnold
M. Max Goodsill
Edgar H. Petersmeyer
Harry Terpening
Ben. E. Turner



Phi Gamma Delta

Founded at Washington and Jefferson College in 1848.

Color

Purple

Yell

Rah! Rah! Phi Gam!

Rah! Rah! Delta!

Rah! Rah! Rah! Rah!

Phi Gamma Delta!

Gamma Deuteron Chapter

Founded 1867

FRATER IN FACULTATE

Henry W. Read

FRATRES IN COLLEGIO

SENIORS

Frank A. Adams

Kenneth Andrews

George F. Whitsett

JUNIORS

Charles G. Yates

Harold E. Hands

Vernon F. Gates

SOPHOMORES

H. Warner Lackland

Ray M. Brown

Curtis L. Cady

Cecil W. Shirk

Frank Smith

Fuller Gilchrist

A. Eugene Robertson

Robert H. McClure

James H. Finnegan

Gerald W. Norman

FRESHMEN

Walter C. Millson

El Rey C. Wampler

Albert M. Walton

Willard L. King

Edward A. Blondin

Cecil A. Jordan

FRATRES IN URBE

Fred W. Barndt

Charles Burkhalter

Edward Dodge

Rev. Samuel Van Pelt

J. J. Hammond

G. W. Hamilton

F. D. Bellows

Earle R. Bridge

T. W. Callihan

W. B. Hague, Jr.

E. M. Wharff

Henry W. Read

R. M. Switzer

W. E. Terry, Jr.

Roy M. Emrich

Ernest S. Wilkins

Rev. F. E. R. Miller

W. Leslie Latimer

Harold Ingersoll

Leland Swanson

Roy C. Ingersoll

H. A. Nivens



Phi Delta Theta

Founded at Miami University, 1818

Yell

Flower

White Carnation

Eis-amer!
Eis-amer!
Oudeis, oudeis, oudeis aner!
Eu-re-ka!
Phi-kei-a!
Phi Delta Theta!
Rah! Rah! Rah!

Colors

Azure and Argent

Illinois Delta Chapter

Established, 1871

FRATER IN FACULTATE

Herbert E. Griffith

FRATRES IN COLLEGIO

SENIORS

Isaac C. Pratt
Paul Wilkins

Ralph Roth

Mac Gillis
Vernon Welsh

JUNIORS

Edward L. Atkins
Irving Prince

Beecher Peterson
Robert E. Jacobson

SOPHOMORES

Mark McWilliams

William K. Crawford

Samuel Pollock

FRESHMEN

Franz Harsnberger
Roy B. Parr
Samuel Harrington
John E. Gabrielson

William Tomlinson
T. Harwood Young
James Carroll
Glen Craig

FRATRES IN URBE

John W. Gilbert
Howard Knowles
F. R. Jelliff
P. F. Brown
Geo. W. Prince
L. H. Jelliff
D. F. Green
A. S. Green
Dan E. Allen
Dr. H. E. Parry
Samuel M. Hughes
Geo. C. Gale
F. L. Conger
F. R. Sanderson
J. Grant Beadle
C. W. Hoyt
Arthur Stearns
Dr. C. A. Finley
J. Newton Conger
H. M. Holland

Geo. M. Strain
Fred G. Tryon
Curtis H. Brown
E. E. Hinchliff
Henry W. Lass
Allen A. Green
A. J. Terpening
C. Ward Mariner
J. J. Tunneliff
Byron West
Geo. W. Prince, Jr.
Ray Hinchliff
Kellogg D. McClelland
Bruce McClelland
Harry G. Aldrich
Robert H. Johnson
Ralph M. Noble
Henry F. Prince
Ray Seeley
E. R. Adams

Paul Porter

Chapter House 498 Monmouth Boulevard



Tau Kappa Epsilon

Founded at Illinois Wesleyan University, January 10, 1899

Colors

Cherry and Gray

Flower

Red Carnation

Delta Chapter

Established November 22, 1912

FRATRES IN COLLEGIO

SENIORS

Howard M. Leinbaugh
George H. Wells

J. Lee Lewis
William L. Miller

JUNIORS

Raymond M. Roelse
George C. Meeker
George M. Higgins
Clinton L. Day

Gus A. Spitze
Harry T. Stock
Noble M. Feasley
Chester V. Easum

Paul R. Paddock

SOPHOMORES

Arthur O. Nelson

Loren C. Hill

J. Elwood Lewis

FRESHMEN

Franz Lee Rickaby

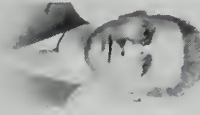
J. Alex Gehlman

Virgil E. Logan

PLEDGED

Don Hartman
Roy Sundell

Ferris Crum
Lewis Kistler





Delta Sigma Rho

Founded at Chicago University, 1906.

Knox Chapter

Installed, 1911.

ALUMNI MEMBERS

Ray Sauter

Carl Dunsworth

Palmer Edmunds

Jesse Crafton

Robert Caldwell

ACTIVE MEMBERS

SENIORS

George Whitsett

Vernon Welsh

Howard Leinbaugh

JUNIORS

Harry Stock

Ralph Lucas

Robert Jacobson

Paul R. Paddock

FRESHMEN

El Rey Wampler





SORORITIES

Pi Beta Phi

Founded at Monmouth College in 1867.

Yell

Ring! Ching! Ching!
Ho! Hippy! Hi!
Ra! Ra! Arrow!
Pi! Betta! Phi.

Colors

Wine and Blue

Illinois Delta Chapter

Founded March 7, 1884

SORORES IN COLLEGIO

SENIORS

Marjorie Carr
Alice Felt

Jessie Gaddis
Mary Potter

Viola Ness

JUNIORS

Helen Adair
Ruth Meacham
Irene McBroom
Louise Willard
Grace Swank

Mildred Steele
Martha Scott
Helen Taylor
Helen Trask
Louise Huntington

SOPHOMORES

Pauline Arnold
Helen Campbell
Adaline Koller

Florence Pierce
Helen Weinberg
Harriet Wilson

PATRONESSES

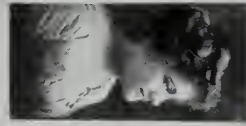
Mrs. P. F. Brown
Mrs. J. F. Percy

Mrs. G. T. Sellew
Mrs. J. G. Beadle

SORORES IN URBE

Mrs. Frances Clark
Mrs. Grace B. Griswold
Mrs. Maude Smith Boydston
Mrs. Georgia Smith Gale
Mrs. Mary Root Simpson
Mrs. Josephine Coolidge Moreland
Mrs. Bessie Root Berry
Mrs. Addie Gentry George
Mrs. Frances Arnold Wood
Mrs. Lulu Hinchliff Ingersoll
Mrs. Mame B. Parry
Mrs. Alice Stewart Wolf
Mrs. Alice Gale Wallace
Mrs. Ella Fleming Olson
Mrs. Emma Jensen Gibbs
Mrs. Grace Fahnestock Birmingham
Mrs. Louise Seacord Terwilliger

Mrs. Nelle Townsend Hinchliff
Mrs. Mildred Toler Lass
Miss Grace Pittard
Mrs. Evelyn Holiday Bridge
Miss Jean McKee
Miss Alice Johnson
Miss Edith Lass
Miss Inez Webster
Miss Anna Hoover
Miss Amber Carley
Miss Winifred Ingersoll
Miss Florence Neal
Miss Helen Campbell
Miss Irene Bridge
Miss Lois Potter
Miss Bessie L. Hinckley
Mrs. J. D. Cabeen



Delta Delta Delta

Founded at Boston University, Thanksgiving Eve., 1888

Call

Ta Hiera! Poseidonia!

Colors

Silver, Gold and Blue

Flower

Pansy

Epsilon Chapter

Established Thanksgiving Eve., 1889

SORORE IN FACULTATE

Lillian Elwood.

SORORES IN COLLEGIO

SENIORS

Arvilla Johnson
Fern Webber
Vera Ockert

Constance Harrison
Ruth West
Ruth Carver

JUNIORS

Mamie Johnson
Helen Woodman
Eudocia Bardens
Reba Fellingham

Helen Haeger
Vera Tyler
Frances Johnson
Esto Carrier

SOPHOMORES

Margaret Ayer
Blanche Canty
Gertrude Van Riper

Calla Johnson
Elizabeth Nicholas
Ethel Miller

Mildred Haeger

SPECIALS

Marie Smith
Bernice Gordon

Maud Coffman
Vi West

PATRONESSES

Mrs. G. W. Thompson
Mrs. J. C. Simpson

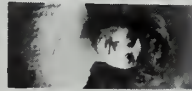
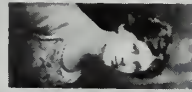
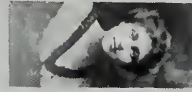
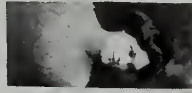
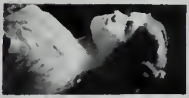
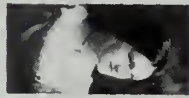
Mrs. Alvah Green

Mrs. W. E. Phillips
Mrs. G. E. Ayer

SORORES IN URBE

Mrs. Nina Lahaan Arnold
Mrs. Frances Sisson Everett
Mrs. Maud Clauson Hammond
Mrs. Mae Roberts King
Mrs. Genevieve Perrin Smith
Mrs. Florence George Edmundson
Mrs. Blanche McLaughlin Tunnicliff
Mrs. Mary Wertman Stearns
Mrs. Norma Wertman Hardy
Mrs. Jessie Schofield Nash
Mrs. Mabel Crum McManiman
Mrs. Alma Thompson Matteson
Mrs. Walter C. Frank
Miss Nelle Bassett

Miss Blanche Hoyt
Miss Alice Lewis
Miss Mary Lewis
Miss Harriet Arnold
Miss Nell McCool
Miss Marie Seacord
Miss Ruth Thompson
Miss Harriet Larson
Miss Margaret Felt
Miss Ora Wertman
Miss Grace Hoffman
Miss Ruby McGowan
Miss Helen Raymond
Miss Marian Linsley



Phi Mu

Founded at Wesleyan College, 1852

Colors

Old Rose and White

Flower

Enchantress Carnation

Sigma Chapter

Established 1912

CHARTER MEMBERS

SENIORS

Genevieve Ashdown
Edith Dunlap
Grace Wells

Agnes Hartley
Nell Walker
Lucile Sherwin

JUNIORS

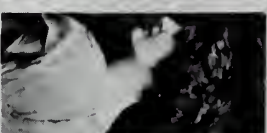
Marie Swanson

SOPHOMORES

Alta Frisbie

Marian Andrews

Rosa Wenzelmann



Social Calendar

September 13—Y. M. C. A. Stag Social.	Whiting Hall Fudge Party.
September 20—Y. M.—Y. W. C. A. Reception	Knox Gymnasium
October 18—Junior-Senior College Party	Elks Hall
October 25—Phi Delta Theta House Party	
October 31—Whiting Hall Hallowe'en Party	Whiting Hall
November 1—Senior Hallowe'en Party	Whiting Hall
November 1—Junior Class Party.	
November 1—Sophomore Party	Y. M. C. A.
November 8—Pi Beta Phi Informal	Elks Hall
November 9—Freshman Party	Gymnasium
November 15—Y. M. C. A., Y. W. C. A. Social	Gymnasium
November 22—Delta Delta Delta Informal	Elks Hall
December 6—Freshman Party	Lescher Hall
December 6—Sophomore Party	Carr Hall
December 10—Senior Party	Y. M. C. A.
December 13—Phi Gamma Delta Informal	Elks Hall
December 20—Phi Delta Theta Formal	Elks Hall
January 10—Delta Delta Delta Formal	Elks Hall
January 17—Senior Class Party	Lescher Hall
January 17—Junior Class Party	Carr Hall
February 7—Pi Beta Phi Formal	Elks Hall
February 14—Founders' Day Banquet	Central Church
February 14—Whiting Hall Valentine Party	Whiting Hall
February 21—Freshman Party	Lescher Hall
February 28—Beta Theta Pi Formal	Elks Hall
March 7—Junior Prom.	Elks Hall
March 14—Phi Gamma Delta Formal	Elks Hall
April 4—Sophomore Class Party.	
April 11—Phi Delta Theta Informal	Elks Hall
April 18—Knox-Beloit-Cornell Debate	
April 25—Whiting Hall Party	Elks Hall
May 2—Senior Picnic.	
May 2—Junior Party	Lescher Hall
May 9—Beta Theta Pi House Party	
May 9—Phi Gamma Delta House Party	
May 23—Delta Delta Delta Picnic	

Twentieth Annual Junior Promenade

*Friday Evening, March Seventh
Nineteen Hundred and Thirteen
at Elks Hall*

COMMITTEE

Paul Wheeler, B Θ Π
Edward Atkins, Φ Δ Θ
Charles Yates, Φ Γ Δ

PATRONESSES

Mrs. H. E. Griffith
Mrs. Wilfred Arnold
Mrs. Wm. Longstreth Raub



On Spoon River.





ASSOCIATIONS AND CLUBS



Y. M. C. A.

OFFICERS

HARRY T. STOCK	<i>President</i>
GERALD NORMAN	<i>Vice President</i>
HARWOOD YOUNG	<i>Secretary</i>
IRA NEIFERT	<i>Treasurer</i>

CABINET

COMMITTEES	CHAIRMAN	SUB CHAIRMAN
<i>Meetings</i>	George M. Higgins	Robert A. Stevens
<i>Music</i>	Paul R. Paddock	Leon W. Fuller
<i>Extension</i>	George C. Meeker	William M. Tomlinson
<i>Membership</i>	Ward P. Beard	Albert M. Walton
<i>Missionary</i>	Gus A. Spitze	Loren C. Hill
<i>Bible</i>	J. Elwood Lewis	Ferris B. Crum
<i>Quarters</i>	W. Forrest Smith	Ray M. Brown
<i>Social</i>	Irving H. Prince	Albert E. Bailey
<i>Finance</i>	Harold E. Hands	Max J. Cavanagh

Student Volunteer Band

GUS A. SPITZE, Leader, 1913-14

MEMBERS

J. Lee Lewis	Merle C. Winn
Marion L. Wilson	Loren C. Hill



Y. W. C. A.

CABINET

1912-1913

LOUISE WILLARD	<i>President</i>
RUTH WEST	<i>Vice President</i>
MARY J. JOHNSON	<i>Secretary</i>
FLORENCE PIERCE	<i>Treasurer</i>

COMMITTEE CHAIRMEN

Membership	Ruth West
Finance	Florence Pierce
Association News	Adeline Koller
Devotional	Mary Potter
Bible Study	Verna Cooley
Missionary	Marion Wilson
Social Service	Maude Bowman
Social	Rachael Conklin, Calla Johnson

CABINET

1913-1914

MARION WILSON	<i>President</i>
MAMIE JOHNSON	<i>Vice President</i>
MARTHA SCOTT	<i>Secretary</i>
IRMA CRAW	<i>Treasurer</i>

COMMITTEE CHAIRMEN

Membership	Mamie Johnson
Finance	Irma Craw
Association News	Maria Whiting
Devotional	Eleanor Dunn
Bible Study	Elizabeth Nichols
Missionary	Mary Hurlbut
Social Service	Maude Bowman
Social	Florence Pierce



The K Council

OFFICERS

HUGH GROGAN	President
PAUL WILKINS	Vice President
ROLLIN WETHERBEE	Secretary

FOOT BALL

Frank Hartman, Captain	Truman Plantz
Edward Grogan	Paul Wheeler
Paul Wilkins	Clarence Speers
Vernon Gates	Mark McWilliams
Hugh Grogan	William Ferris
Frank Smith	Abram Powelson
Fred Carlestrom	Franz Harshbarger
Gerald Norman	

TRACK

Charles Yates	Ray Sauter
Herbert Miller	Mac Gillis
Fred Carlestrom	Bates Marriott
Rollin Wetherbee, Captain	Robert Ryan
Laurence Parish	Dale McCutcheon
Frank Larson	Edward Adams
Harold Hands	Kenneth Andrews

BASE BALL

Howard Slough, Captain	Clarence Wiseman
Noel Craig	Ralph Soule
Edward Grogan	Paul Wheeler
Hugh Grogan	Irving Prince
Robert Eldridge	Harvey McKemey

BASKET BALL

Irving Prince, Captain	Eugene Robertson
Mark McWilliams	J. E. Gabrielson
Franz Harshbarger	Curtiss Cady

The French Club

MAMIE JOHNSON *President*

Miss Rudd

Pauline Arnold
Eleanor Dunn
Alice Willard
Louise Huntington
Adaline Koller
Esto Carrier
Irma Crow
Genevieve Ashdown
Agnes Hartley
Alta Frisbee
Grace Swank
Cecil Shirk

Esther Bates
Elsie Hall
Hazel Mehler
Grace Slosson
Verona Rockwell
Mildred Haeger
Francis Johnson
Arvilla Johnson
Ruth Meacham
Helen Woodman
Alice Felt
Harry McKown

Ralph Roth



“Les Francais”



ONCE upon a time, in the annals of Knox College, Miss Rudd, a fair young teacher from Chicago, did come to “parler le Francais” in the halls of that ancient school. Many scholars did she attract, and with all did make right merry. Early in the autumn did she order a fine feast and dancing for “ces savants qui parlent le bon Francais.” So rejoiced were the hearts of all, that more festivals were ordained. The club did become limited to only a selected few, who had faithfully completed the course of the first year of vigorous training. These did all pursue “Le Vie Joyeuse” each fortnight on Tuesday afternoon in speaking the beloved language, in singing “La Marseillaise,” in sipping the fragrant tea—and even did they venture so far as to betake themselves to the distant fields to pick the wild flowers, and to listen to the songs of birds.

Much French did they acquire, and so the legend runs, did hand the sacred ritual and clean record down to coming generations.

The Knox Glee Club

Season 1912-13

PROF. GEO. A. STOUT *Director*
HERSCHELL HALLADAY *President*
GUY V. TRAVERS *Manager*

ITINERARY

Fort Madison, Iowa	December 30
Keokuk	December 31
Hamilton, Illinois	January 1
Carthage	January 2
Quincy	January 3
Avon	January 4
Stronghurst	February 12
Cambridge	March 24
Bradford	March 25
Wyanet	March 26
Fairview	March 27
Abingdon	April 16
Home Concert	May 8

MEMBERS

First Tenors

F. R. Kerman
Gregg Olson
George Crull
Chas. Edminster
S. Howard Rice

Second Tenors

Harry McKown
Sam Crawford
Harwood Young
E. L. Atkins
James Carroll

First Basses

Herschell Halladay
Guy V. Travers
Mack E. Gillis
J. Lee Lewis
J. E. Wyne

Second Basses

Wayne E. Stevens
Thompson Rowe
Cecil A. Jordan
Raymond M. Roelse
Thomas R. Taylor
Geo. A. Stout

SOLOISTS

Violin

Prof. Geo. A. Stout
Scott Willits

Violin Trio

Stout, Crawford and Young

Baritone

Herschell Halladay

Reader

Thompson Rowe

Accompanist

Allister Wylie



The Girls' Glee Club

Season 1912-13

MISS LILIAN ELWOOD	<i>Director</i>
MISS ELEANORE ADAMS	<i>Accompanist</i>
MISS ELEANORE ADAMS	<i>Violinist</i>
MISS FRANCES WILSON	<i>Reader</i>
MISS PAULINE ARNOLD AND MISS EDITH BALDWIN	<i>Pianists</i>

ITINERARY

Princeton	January 31
Galesburg	February 25
Knoxville	March 31
London Mills	April 4
Farmington	April 18
Galva	May 24
Cameron	May 28
Galesburg	May 31

MEMBERS

First Soprano

Mrs. W. S. Laurence
Miss Ruby Williamson
Miss Elma Swartzbaugh
Miss Marie Adams

Substitute

Miss Esther Mayes

First Altos

Miss Mary Rogers
Miss Eleanore Adams
Miss Pauline Arnold
Miss Edith Baldwin

Substitute

Miss Helen Thompson

Second Sopranos

Miss Edyth Thompson
Miss Frances Wilson
Miss Jessie Gaddis
Miss Gladys Deets

Substitute

Miss Maude Coffman

Second Altos

Miss Gertrude Main
Miss Ruth Gebhardt
Miss Gertrude Bliss
Miss Wilma Brent

Substitute

Miss Mary Pulver



Knox Conservatory Orchestra

GEORGE A. STOUT . . . *Conductor*

MEMBERS

First Violins

Irma Morley
Scott Willits
Mary Lewis
I. S. Gross
Marion Linsley
Lloyd Bonham
Florence Jessup
Mrs. R. C. Ingersoll
Wm. K. Crawford

Violoncello

E. B. Chamberlain
P. M. Stromberg
Ethel Potter

Flute

Dr. C. M. Rose

Oboe

Jewell Scott

Clarinets

Arthur Gaylord
Fred Stevenson

Timpani

Howard Murphy

Drums and Traps

Allister Wylie
Vera Tyler
Laura May Cavette

Second Violins

Geraldine Richmond
Franz Rickaby
Eleanore Adams
T. Harwood Young
Pearle Paulus
Donald Murphy
Celestia Gebhart
Carl Hunt
Chas. F. Hunt
Geo. M. Burns
Maggie Marsh

Violas

Chas. Lindoft
Wm. F. Bentley

Bass

J. A. Merrick

Cornets

George Swanson
Bert McLaughlin
Walter Payne

Horns

Guy Travers
Chas. Hale

Trombones

Louis Burke
H. W. Peterson

Pianist

Rachel Cattron

Musical Events of the Year 1912-13

- September 26—Faculty Course, Pianoforte Recital James Mac Connell Weddell
- October 3—Artists' Course Sibyl Sammis Mac Dermid, Soprano
James Mac Connell Weddell, Accompanist
- October 19—Faculty Course, Song Recital Ernest B. Chamberlain
Mrs. Chamberlain, Accompanist
- October 24—Artists' Course, Pianoforte Recital Silvio Scionti
- November 7—Faculty Course, Song Recital William F. Bentley
James Mac Connell Weddell, Accompanist
- November 11—Artists' Course, Pianoforte Recital Harriet W. Webster
- November 14—Benefit Concert for Knox College Athletic Association, Knox Conservatory Orchestra,
George A. Stout, Conductor.
- December 9—Artists' Course, Ensemble Program, Mary Pasmore, Violinist; Susanne Pasmore, Pianiste;
Vera Poppe, 'Cellist.
- December 13—Galesburg Lecture Course, "The Messiah" The Galesburg Musical Union
William F. Bentley, Conductor
- February 7—Graduating Organ Recital Martha Gordon Campbell
- February 25—The Knox Conservatory Ladies' Glee Club Home Concert
Lillian Elwood, Director
- March 6—Complimentary Concert, The Galesburg Club Knox Conservatory Orchestra
George A. Stout, Conductor
- March 17—Organ Recital, Central Church John Winter Thompson
- March 28—Lecture Song Recital "Wagner and Parsival," William F. Bentley, Fortnightly Club of Mon-
mouth.
- March 28—Opening of Organ First Congregational Church of Burlington, Ia., John Winter Thompson
- April 4—Pianoforte Recital Howard Ansley Murphy
- April 8—Faculty Course, Song Recital, "Contrasting Emotions in Song" William F. Bentley
Miss Blanche M. Boulton, Accompanist
- April 22—Song Recital Lilian Elwood
William F. Bentley, Accompanist
- April 29—Song Recital Alice C. Lowrie
William F. Bentley, Accompanist
- May 1—Graduating Pianoforte Recital Ruth Carver
- May 6—Graduating Pianoforte Recital Viola Charlotte Ness
- May 8—Home Concert Knox College Glee Club
George A. Stout, Director
- May 14—Song Recital Herschell Halladay
William F. Bentley, Accompanist
- May 15—Faculty Course, Wagner Centenary.
- May 20—Grand Musical Festival Minneapolis Symphony Orchestra
Matinee, 2:30; Evening Concert, 8:15.
Emil Oberhoffer, Conductor
- May 27—Pianoforte Recital Myrtle Hoyer
- May 29—Graduating Pianoforte Recital Martha Gordon Campbell
- June 3—Song Recital Ruby Alberta Williamson
- June 9—Annual Commencement Concert by Conservatory Seniors and Orchestra.



NOTABLES

"Olaf" "Chuck"



Athletic Board of Control



George Fitch



Nothing Unusual



Photo copyright by Underwood & Underwood, N.Y.

*George F. Whitsett
and Robert S. Barton,
in full ceremonial
regalia, officiating as
President and Founder
of The Association for
the Universal Distribu-
tion of Floral Beauties
among the Gentler Sex.*

The Student Council

CHESTER V. EASUM *President*

MEMBERS

SENIORS

Marjorie Carr
Frank Adams

Wayne Stevens
Grace Wells

JUNIORS

Chester Easum

Mae Hazen

Robert Jacobson

SOPHOMORES

J. Elwood Lewis

Adaline Koller

FRESHMEN

El Rey Wampler



THE Student Council has never been fully understood. Its members seldom seem to be able to do any genuine grafting, they are not revolutionary in their belief in reform and only when the faculty threatens to send a group of literary men away from the limits of our fair city do these college solons assert themselves.

But it is a comfort just to think of them. How would Holland feel without her dikes? How would the ocean voyager feel without a life-preserver on board? Only when some grave disaster threatens the Commonwealth is the militia called out. Only when the flames are actually crackling does the fire-extinguisher leave its place on the wall and serve. So the Student Council effectively quenches the wrath of the enraged faculty to the even temper of reason. The floundering unfortunates on the seas of adversity are saved from the destroying waves of oblivion. The keep of the castle is sheltered and the dweller within hears only the harmonious ripple of passing tides and the damaging storms are checked.

Concerning Clubs



"It was an awfully dull day at school," said Elsie. "Why, they didn't even have any new clubs organized. Yesterday I had a chance to try out for the D. A. M. Society and the K. M.'s gave me a bid. I joined the D. A. M.'s and say, you bet they are a pious bunch."

"Oh kid, isn't it lovely that Charlotte has joined the Kafas? I just knew she would be asked as soon as I set eyes on that hair of hers. She has the most supermelligorgeous top I ever anticipated seeing in my wildest frenzy. We had a meeting of the Dramatic Club last night. That's the reason I couldn't get here in time to get my Latin with you. And who do you suppose I saw as we were going home? Yes, I was afraid you would guess. Jack had just been to a meeting of the College Business Men's Club and so we went to Lescher's and had a cremo. The Glee Club leaves next week. I guess that means no more dates for me for awhile unless George gets over his fit."

"Say, you musn't forget the tea up at Miss Rudd's next Thursday. I am learning to say "comment vous apportez vous?" pretty well now don't you think? Oh, I made the biggest bone at the K Club luncheon the other noon. You know Ralph was initiated the other night and I asked him how he lost his pledge pin. Gee, I was fussed."

"Did you join the Progressives? I wish I had now. The Wilson Club officers took all the membership dues and had a big feed at the Union Hotel and then went to the show. I don't care, I think they might have been decent enough to ask the girls to go."

"Grace, what do you suppose I am going to do for a speech at L. M. I.? I never made one in my life before and I just know I'll make a fizzle of it. Wish they would let me play in their miscellany, then maybe I could get on the Dramatic Club."

"Say, can you keep a secret? I hear some of the girls are getting up a new sorority. Isn't that the limit? Say, we had better beat it. Here comes Marion after my subscription to the Six Hundred Dollar Club."

Whereupon these two Knox Co-eds betook themselves to the Big Store Tea Room and regaled themselves on Club Sandwiches.

FRESHMEN



-CLASS OFFICERS-



SECRETARY
BROOKS



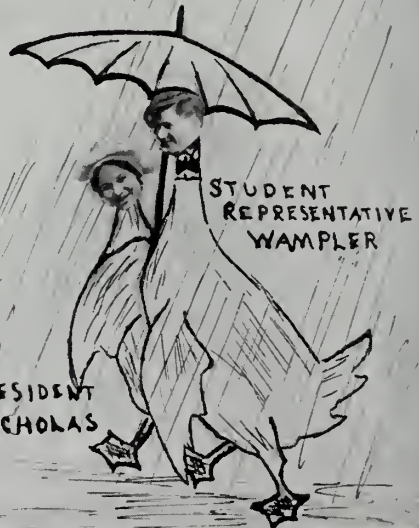
TREASURER
SZOLD



PRESIDENT
BARTIN



TREASURER
BARDEN'S



VICE-PRESIDENT
NICHOLAS



The Freshman Class

Great Dime Museum and Unparalleled Collection of Living Wonders and Freaks

COME CLOSER, LADIES AND GENTLEMEN! I will endeavor to tell you some of the wonders of this greatest of all collections of the world's curiosities. And right here I would like to say that this collection has never been duplicated; no other museum in the world exhibits such an enormous and costly spectacle as you are about to witness. Please keep close together and follow the guide.

In the first case, you see, ladies and gentlemen, a genuine Capus Greenus plant in full bloom. This plant, while it is indigenous to the state Freshmania, was, until this year entirely unknown. Its growth is rapid, and the plant is hardy, blossoming each year.

Next you see the original pump that put the Old Oaken Bucket on the bum. This pump was used at the time of the Inquisition, and later by our fore-fathers in ducking the Salem witches. Since that time the pump has featured in periodic drownings of illustrious men of the college.

You see in the next cage a curious animal, now almost extinct, known as the Pantum Sophomorum. During the night preceding the class scrap, this queer beast made its escape, and was found next morning, almost strangled, hanging from the top of the flag-pole. The frantic keeper, Monsieur Kraus, disguised in a barrel, arrived after the unfortunate animal had been cut down, and after proper identification, it was turned over to him, by the authorities. This specimen is the only one of its kind in captivity.

We now come to a curious old print, made by Noah, the first scientific genius (B. C. 3600) predicting the discovery of perpetual motion. Strolling members of the Federated Freshmen Fussers are investigating Noah's theorem, and may be seen any pleasant afternoon trying to eliminate the extent of motion.

Here, ladies and gentlemen, is a life sized reproduction of the memorable class scrap. This battle should have gone down in history along with the victory of David over Goliath, Wellington over Napoleon, and the New York Giants over the Cubs. But, owing to the action taken by the Sophomores, the scrap has been classified with the Battle of Bull Run. It was after this famous scrap that the inspired Casey Jones wrote that touching ballad, "Shave if you must, this old gray head."

In the next cabinet you see an exact replica of a freshman class meeting. These gatherings were formerly very popular, and public disapproval of them was expressed by large numbers of absences. In the picture before you, you may see Barton drowning out the Seniors in the gallery, and Batty Brooks adjourning the meeting.

And in the last case you see a representation of the first Freshman party. It has been said that this was the show that gave P. T. Barnum his ideas on how to run a circus. This particular party was an unprecedented success, except for the fact that Pinkerton detectives were necessarily called in to prevent betting on "Drop the Handkerchief." This completes the performance, ladies and gentlemen. Photographs of each and every one of these curious exhibits may be obtained at the door as you pass out. Those who came in late, may remain for the next performance.









Giving
Herbie a
Freeze
Out



Fritz and his Calf

This is
Prof. Bentley
going to
The Dogs.



Chester
the
Little
Farmer.
Boy.



Gustave



Billie.



Catalogue Free.



"McClown"



Ellen as "Eve"



Just
Some
Freshmen.





It Is to Laugh?



DO YOU FEEL IT, PEOPLE?

M. CARR—(In History III discussing shooting of Madero with Conger) “How was he shot, like his brother?”

CONGER—“Yes, with a bullet.”

TRY IT.

DR. NEAL—“Oh, it’s absolutely known that cutting off horns has no effect on heredity. Of course it makes a difference if you’re milking the cow.”

THEY SELDOM COME BACK

DR. SIMONDS—(in English XVI)—Many of these college girls come from small towns to which they must inevitably return.”

VERA OCKERT—“Isn’t that use of the word ‘inevitable’ rather tragic?”

DR. SIMONDS—“That depends on the point of view, on what may happen during college.”

ACCORDING TO BULLETIN

— “There will be a meeting of the Senior Class Thursday, September 26, to elect officers.

—M POTTER.”

(Ten minutes later)—“Meeting of the Junior Class, Thursday, September 26, to elect officers—I. PRINCE.”

FRITZ WAS THINKING OF THE GALE

INSTRUCTOR—(Biology I)—“But how do you know which is the dorsal and which the ventral side of a lima bean?”

FRITZ—“Why, with reference to the back-bone.”

DOGMATICALLY AND CATEGORICALLY

Why is a speech of Elmer Williams’ like a cat’s tail?

It’s fur to the end.

Why are George Whitsett’s puns like a dog’s tail?

They are bound to occur.

WHY WORRY?

“Gee, I’m a happy guy—got my Ph. D. from Knox this semester.”

“How’s that?”

“Oh, I got a D in Philosophy.”

AH, THIS LUXURIOUS AGE

LEINBAUGH to a Freshman—“Work hard and save all you can when you are in school. If you are real careful you can afford to sell views this summer.”

EXPLAINED.

“Your humor is terribly crude. All of these are flat jokes.”

“I know it, I live in the tenement district.

SHE—“I think the Knox Fraternity and Sorority flowers are beautiful. I wonder what the barb flower is.”

HE—“The rhubarb I guess.”

THIS SOUNDS LIKE WHITSETT’S

“Carlestrom was practicing on the horizontal bar the other day and it broke. That’s what he calls bust development.”



PROFESSOR WATKINS

Dwight E. Watkins

Guess we fooled you, didn't we? Thought we were going to leave him out, eh? Well, he isn't here so how could he be there with the rest? You see, being here indicates that he is rightfully not there, since he is not here but there. Think it over.



In Days of Yore

Back in the time of Rome sublime
There lived great Julius Caesar:
He wore a crown with haughty frown
And was a frosty geezer.

We now must write of his sad plight
Tho' 'tis against our wishes;
For Cassius lean, with hungry mien
Said Caesar was ambitious.

Men of renown brought him the crown
And there was trouble brewing;
When Julius brave with kindly wave,
Said, "Nix, there's nothing doing."

Three times, they say, upon the way
Called Lupercall they fetched it
For him to wear and then and there
He said they should have stretched it.

Then Cassius swore and said "No more
Shall this old rascal scoff us;
Since he's so cool, we'll lay for Jule
Down by the Rome Post-office."

They took Slim's hunch and got a bunch
Of dirks—they often wore 'em—
And made a muss of Julius
One morning in the Forum.

With "Et to Brute?" J. C. grew mute;
Some claim 'twas "Et to Bru-te?"
We mention it both whole and split
As is our bounden duty.

Mark Antony arose and he
Talked some, we shall not quote it;
We understand 'twas not so grand
As when Bill Shakespeare wrote it.

Then Brutus skipped lest he be nipped
And since his dissolution
He's been accused and much abused
In schools of Elocution.

—CASEY JONES.



PROFESSOR PAGE

This is not a joke. It is a serious Page. If you don't believe it wait till a snow storm.

FLUNK—"Doggone hard luck to get all these Cs and C-s."

CHUNK—"Cheer, up old man, everything is marked down after the holidays.

SWEET YOUNG THING—(Finding her seat in Biology Lecture Room)—"Am I next to you?"

BRUTE—"Don't know. Very few people are."

NEWS ITEM—The Class Rush will take place at the chapel. The object will be to trace the class numerals on the window panes.

CLARENCE SPEARS—(In a political fall-to with Steve)—"Aw, gwan, there never was a red-headed president, and there's been a lot of fat ones."

How many things we would not do
But afterwards to rue it
If we would close our eyes and see
Some other fool go do it.

BIOLOGY BUNGLES

"Mitosis botherd with corns."

"I've finished my low-powder brain."

"Girls, has Dr. Neal crossed your spinal column yet?"

"Matter is that space which may be classed as metabolism."

POETRY FOUND IN A FRESHMAN'S BOOK.

"Why here it ith, the middle of
The Crithmath month.
I've been looking and a looking and
Thee aint looked onth."

SPITZE—"I had a chance to appear in Shakespearean role some time ago. Hear about it?"

SPECTATOR—"No. What doing, carrying off the 'Props?' "

SPITZE—"Not much. They wanted me for the rabble."

HE—"Talking of conundrums, I wonder who put the Gales in Galesburg.

SHE—"Imbecile, the 1914 Class, of course.

SENIOR FRAT—"Wonder what flower would be most in order at our party?"

PLEDGE—"Pillsbury's Best" (Arthur make another paddle.)

FAYE—"What is the derivation of the word olfactory?"

PROF—"It comes from factory meaning smell."

JUNIOR—"Thot you took Trig last year."

SOPH.—"I did. This is the Aftermath."

The Color Rush. Say, was it grand?
A double rush they say—
The Freshmen rushed into the strife,
The others rushed away.

GEHLMAN—"I think everyone should have his picture taken wearing sachet or perfume of some sort."

SENIOR—"Why?"

GEHLMAN—"O, so it will smell good in the Gale."

It takes some nerve to come home soused
And cause all sorts of trouble,
But Mr. Drew both travels home
And leaves it, seeing double.

SOMEBODY—"What's that big D on that street car for?"

SOMEBODY ELSE—"Oh, its got a con."

THE LAY OF THE LAST PUNSTER.

The fond relatives were visiting him in his Sophomore year at college. Many beautiful sights greeted their eyes as they strolled about the campus. Finally they came to the lake. Soon they were in a boat and were far out upon its placid bosom. (The lake's bosom, of course, you Haw-knocker. A boat doesn't have a bosom.)

As the boat passed beneath the long suspension bridge, he of the college began—"This is a suspension bridge, altho it plays nothing but pitch. It is weekly inspected, in spite of which fact it is very strong. You notice that by reason of its being suspended from each side of the lake it does not a-pier to be very substantial. But allow me to explain, it is supported by huge cables which render it cableble of sustain."

It is said that the funeral was one of the most impressive the countryside had ever witnessed.

ODE TO SPRING

Vunce more der Spring iss kom again
Der zephyrs iss zublime
Der chapel cuts iss cut vonce more—
Unt Spring fakasun time.

Ve run oop by der Gaiety
Und see der buxom lasses
Vile Conger mit hiss "nineteen now"
Dond see us in hiss classes.

Ve gaze der himmel on und sigh
Vor some girl's rosy cheek,
Ve drow der Science to der wint
Und lankwiches und Greek.

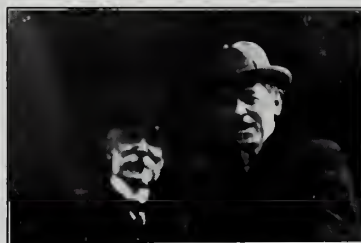
Ve hop out by der garden spots
Lige some younk she-gazelle,
Ve itly tream on Cetar Creek
Iff ve can standt der schmell.

Ve giff oop all der vinter sports
Ve giff dem oop mit choy,
To vait oudt on der campus vor
Der girl vot lufs her boy.

Und by our rooms on palmy days
Ve meld oop by degrees,
Until ve hundert und hundert und hundert—
Vere iss dose B. V. Ds?

GALE FINANCIAL STATEMENT.



DISBURSEMENTS.		RECEIPTS	
Typewriter	\$ 1.69	Sale of books	90.00
To Wagoner Printing Co.	2.98	Advertising	59.39
Engravers	6.48	Hush Money	200.07
Office furniture	138.62	Pensions (From Carnegie)	300.00
Marie Swanson for licking stamps	10.09	Additional hush money03
Refreshments for artists	6.78	Levies	706.39
Smoker	28.00	Donations from former editors and man- agers	150.00
Physicians' Fees	135.00		
Dress suit for manager	69.75	Total	1,505.88
Pressing same	2.00		
Additional refreshments	8.00	Total Disbursements	1,654.53
Repairs on typewriter	29.00	Total receipts	1,505.88
Rent to Dr. Quillan	63.00		
Joke books	86.00	Deficit	148.65
Fines and libel suits	1030.00		
Additional repairs on typewriter	13.14		
Feed	18.00		
Ink	6.00		
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	\$1654.53		

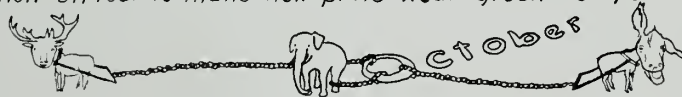






"PREXIES"

CALENDAR



- 11 Registration day. It fails to rain
- 12 1825. Germ  of College originates. H.E. (Historical Event)
- 15 Outdoor Sun- day evening services once more in vogue
- 17 We welcome "Billy" Simonds as Dean
- 19 Prexy shows us how happy we ought to be by reading us some of the old college rules
Deluge of Lecture Course tickets by Y.M.C.A. and Conger.
- 21 Knox 46. Galesburg High O Beta's celebrate
- 25 Special number at Gaiety not on regular program. Y.M.C.A. express disapproval of the show by attending in a body. They bought their tickets
- 27 Decree  issued that all Freshmen must wear green caps
Churches give students the glad hand.
- 28 Miss Stayt forbids Freshman girls to wear green hats. Too conspicuous!
- First Touchdown in Football. B.C. 63. H.E.
- Knox 55 Kewanee H.S.-O. 38 enthusiastic supporters present.
- 29 Motion on foot to make new pros wear green derbys.





- 1 Tucker Sellaw comes out with a Bull-Moose pin.
- 2 Eats came from home to Whiting Hall, 1911. H.E.
- 3 Senior boys decide to wear corduroy pants.
- 4 Freshmen have a picnic on the lawn.
Sophomore men (?) leave town.
- 5 Knox 33. Lincoln 7.
- 6 Bleachers invented 1432. H.E.
- 10 Dr. Ewing talks in chapel. Tells the boys how to make the girls want to marry them
- 11 Office of Yell Master recognized, 1867. H.E.
Yell leaders try out in chapel. Winn creates a sensation
- 14 Freshmen appear in green caps.
- 17 Loving cup presented to "Buck" Ewing by the students.
Ellis Island shows  in chapel. McKown doesn't believe in bigamy
- 22 Seniors get the horse tough when they appear in corduroys.
- 23 Six freshmen put under the pump for  not wearing greencaps
- 26 Dean Simonds tells the team we love  them still
- 29 Student Council holds annual meeting.
- 31 Political meeting in chapel. Fire works  for Wilson and the Colonel.



R.R.








November

- 1 Seniors and Juniors swipe Sophomore Class' refreshments
Seniors politely give their share back
- 2 First Feed at Whiting Hall, 1894. H.E.
- 5 Conger dismisses classes to work at the polls.
- 6 Nothing to it. College Professor beat the Colonel hands down. Taft supporters grin and bear it.
- 8 Faculty grants a holiday for Monmouth game preparations. Leimbaugh wins second place at Eureka. Eich says grace at dinner at the Ladies' Hall. War Cry makes its appearance.
- 9 Knox 14. Monmouth 13. Girls put on an original stunt between halves
- 12 Eats arrive from England 1621. H.E.
- 14 Conservatory orchestra gives benefit concert for the Athletic Association
- 15 YM-YWCA Reception. Andrews puts on "The Papers"
- 16 Hughie  gets laid out for rest of season - starts Knox hospital colony
- 19 Student Stock Company organized, 1881.  H.E.
- 20 No club organized today. 1912 H.E.
- 26 Grand mass-meeting for Lombard game. Nickle-show entertains the bunch, except the girls of course.
- 28 Knox 7 Lombard 0.
- 29 No school on Friday put in Knox Dictionary 1912. H.E.



DECEMBER

- 1 French Club **FRENCH**  begins to evolve
- 1 Culture versus Vocation - discussion begins.
- 2 Work begins again. Hash at the Hall.
- 4 Connie Harrison slides  down Whiting Hall Steps. 1910. H.E.
- 6 Dr. Wiley tells people  how and what to eat but he didn't tell our college profs. how to pay for it.
- 8 600 Club Chapel. At 1245 Prof. Griffith  moves we have some eats.
- 11 New word "Super-Superfluous" added to dictionary.
- 12 First sidewalks  get slippery in Galesburg 1840. H.E.
- 13 Everybody attends the Messiah. Harrington comes near getting run in by the police.
- 15 First Christmas Vacation. I. H.E.
19. Baggage lines do a rushing business. Everybody begins to leave town. Nothing to do till next year.

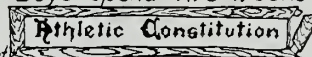


RR

JANUARY



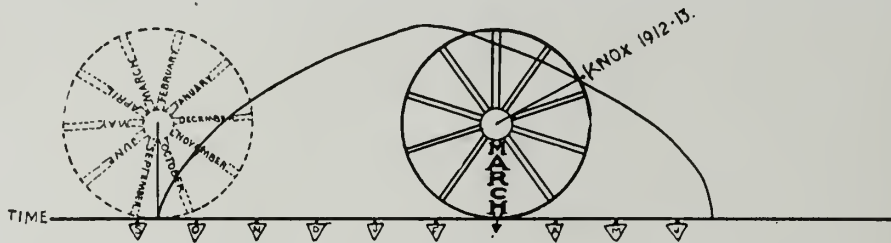
- 1 New Year gets Happy in Chicago. 1913. H.E.
 - 1 Students decide to turn over a new leaf. H.E. 1090 B.C.*
 - 3 Basketball men have to cut short vacation and get back to work.
 - 7 Back at the old grind. Where did it go? No philosophy. But we're far enough advanced in the course so we can "bear it with philosophy."
 - 8 First heavy snow. Freshmen take work out with snow-shovels. Miss Spore goes coasting at East Galesburg.
 - 9 Basketball squad leaves for Iowa. No philosophy.
 - 11 "Silver Box" presented.
 - 13 Exams are coming.
 - 17 Senior and Junior parties. Tommy Lamont and Walter Lundquist dance for the first time.
 - 18 First Issue of Coup d'Etat 1881. H.E.
 - 20 Girls excused from Friday Chapel. Boys spend two weeks framing new Athletic Constitution.
 - 22 Wedding Bells for Junior class president.
 - 23 Knox student first issued 1878. H.E.
 - 27 "Reign of Terror" begins.
- *Editor of Gale - "What Students?"
 Editor of Calendar - "Students of Botany of Course."



FEBRUARY

- 4 Latin play. An all heroine cast. The one hero was called out of town a few days before the performance.
- 5 Knox takes pleasure in trouncing Lombard.
- 6 "Student" criticizes monotony of Chapel service.
- 7 Reichard varies monotony of Chapel with a fifty-five minute speech on the value of reading good books.
- 8 Welsh and Lainbaugh feed some friends and try to find out what they think of the "Student."
- 12 Abe's birthday. Weech shows up for eight o'clock class at nine o'clock.
- 13 First Basket Bawl Game between Moses and Pharaoh's daughter. B.C. 1793
- 14 Founders Day Banquet one day ahead of time. Faculty grants a holiday. Those naughty Seniors. Birth of K-Club.
- 15 First Celebration of Founders Day 1894. H.E.
- 21 Some brave upper class-men, from the Hall, go to the Freshman party. 22. They wish they hadn't.
- 22 Knox 23. Armour 19. Enough to cause palpitation of the heart.
- 26 Beta's call for Sherlock Holmes.
- 27 Class Bob-parties. Sophomores have a spill.
- 28 Sensational day. Ozora Davis and two theological studees speak in Chapel.
- 28 Knox 38. Iowa Wesleyan 23. Knox seconds 22. Monmouth Seconds 9. "Hold'er! Hands!"





- 1 Winter sets in B.C.? 6789 H.E.
- 1 Students take advantage of the good sleighing.
- 3 Student Council begins to get busy. (See Oct 29)
- 4 Wilson reaps benefit of College Politicians. 1913. H.E.
- 5 Last Bull Moose seen 1987. Future H.E.
- 7 Junior Prom. Snow scares the boys so they order taxis. (The first four get them)
- 11 Miss Stayt does a little settlement work with Knox students. She puts the ban on fancy dancing.
- 12 Spring poems appear in Knox Student 1860. H.E.
- 19 Dr Conger gets through two recitations without mentioning C.P.R.
- 21 Flood conditions in the South become so serious that the Faculty grant us a leave of absence so they may be properly attended to.



April

- 1 April Fools Day and he wishes he had worn his raincoat
- 2 Students cease pursuing their studies. 1890. H.E.
- 9 Dr. Simonds will not leave!
11. Welsh wins 1st in Peace Contest.
- 12 Turkey sues for Peace.
- 13 First Bird Trip by Noah's Dove. B.C. 7897. H.E.
- 14 First garden made at Eden. B.C. 10007 H.E.
- 15 Calendar man starts to predict events.
- 18 Knox gets in an argument with Cornell and Beloit.
- 19 Editor of Woman's Student shoots up town.
- 20 Billy terrified. 21. Ditto.
- 22 Everybody cleans up.*
- 23 Everybody gets anxious.*
- 24 Everybody gets a date.*
- 25 Whiting Hall Party Winds up Brilliant Social Season.
- 30 First Gale appears B.C. 21.†



*Editor Gale: You use too many "everybods"

Editor Calendar: I know it. I got the idea from Everybody's Magazine.

†Editor Gale: I doubt this very much.

Editor Calendar: Do you know what it means?

Editor Gale: Can't say's I do.

Editor Calendar: It means twenty-one days Before Commencement. R

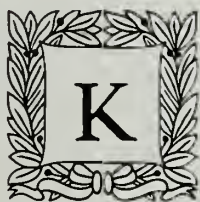


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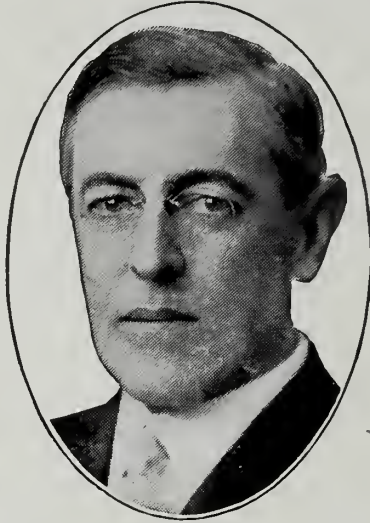


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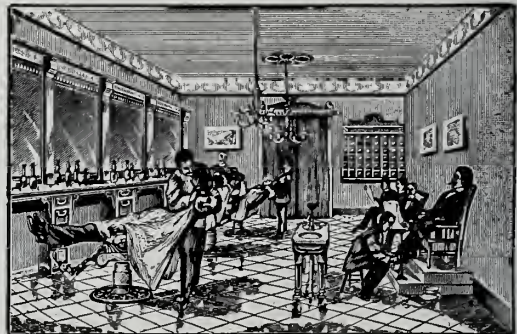


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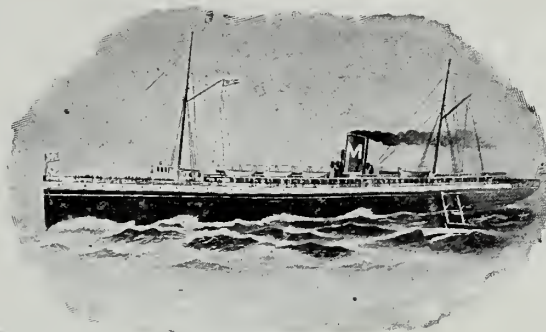


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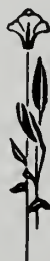
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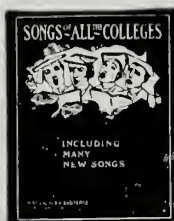
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PI BETA PHI INFORMAL.

ALUMNUS—It is terribly warm, shall we drink frappe.

JUNIOR—(After three years) (Stammering)—Is — Is it proper?

WILFUL DECEIT

ALICE F.—Elmer, I can conceive of your thoughts being buried so deep in that fertile brain that you might pass the house once and go to Edith's, but to think of six times is unbelievable. What were you thinking about?

ELMER W.—How we could elect Welsh as Cheer—(Stammering) I mean how I was to be asst—Confound it, I was wondering who could hold the position as President of the Y. M. C. A. for next year. You know he must be a politician.

DRAMATIC HALL (Rehearsal on Shakespeare)

FRANCIS W.—(On stage speaking.)

ENTER A SOPH.—My dearest love——

FRANCIS W.—(Stops speaking) Now —— now you know you are my husband and you can become as familiar as you like.

SOPH.—(Wildly) GOOD-NIGHT! (Ye Gods!)

FRESHMAN DANCE

HAZEL WHEELER—(Indignantly) (After first dance) My partner had the brazenness to tell me he did not like the taste of my hair.

SOPH.—(Wanting to make good) (Stammering) I —— I certainly can't agree with him.

HE—(Taking dinner with her at the Union) "Here's a wish-bone! Come on, let's wish!"

SHE—"I don't know how; I have never tried it."

HE—(After explaining) "Now let's wish."

SHE—"No, I can't."

HE—"Well, I'll wish for you."

SHE—"O, you don't need to. You can have me anyway."

SOME ADVANTAGE AFTER ALL

BATTY—"That's a mean, low trick, Sarah."

SARAH—(244 pounds)—"Oh, no, Phil, I couldn't stoop so low as that."

THEN THEY ALL BEGIN TO SNIFFLE

(Room in Whiting Hall. Music from afar.)

REBA F.—(Tragically) "What could be worse than reading 'The Light That Failed,' with somebody singing 'The Rosary?'"

GETTING RIGHT WITH CLAUDEY.

WAMPLER—(At the Big 8 Dance) Don't make such a racket when you are applauding for these dances.

MARGARET NICHOLAS—Why not?

WAMPLER—That's the way the Betas do; Phi Gams never make such a noise. (Whereupon Margaret proceeds to tear off a series of frantic cheers.)

DEAR EVERYBODY AND ANYBODY.

Please cease reading now, as you have reached the end. You ought not to feel sad if you have not been mentioned before this. The climax is always at the last you know.

This leaves all well and hope it will find you the same. With best wishes for a happy vacation and good grades in all your examinations and hoping to see you next fall in restored health and spirits, ready for another year of work, to fit yourself for future reference, we shut.

Yours faithfully,

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